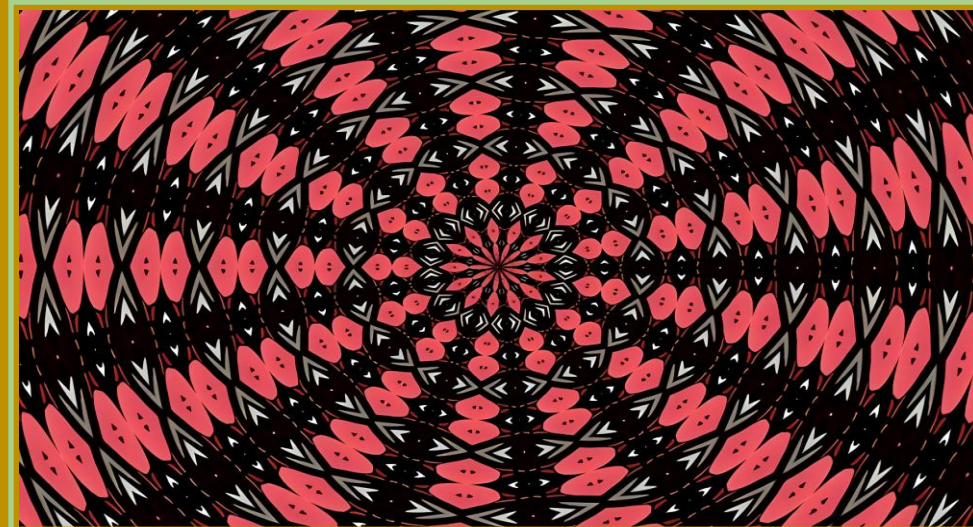




IF WE WERE NOT CRAZY WE WOULD

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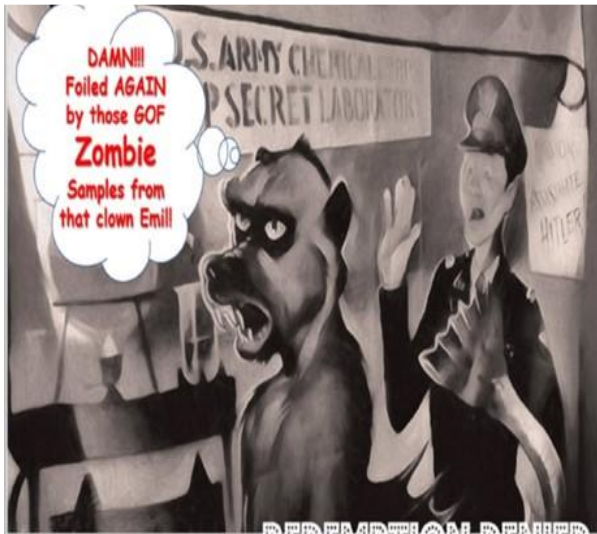
Singapore Art Show

21-25th February 2025

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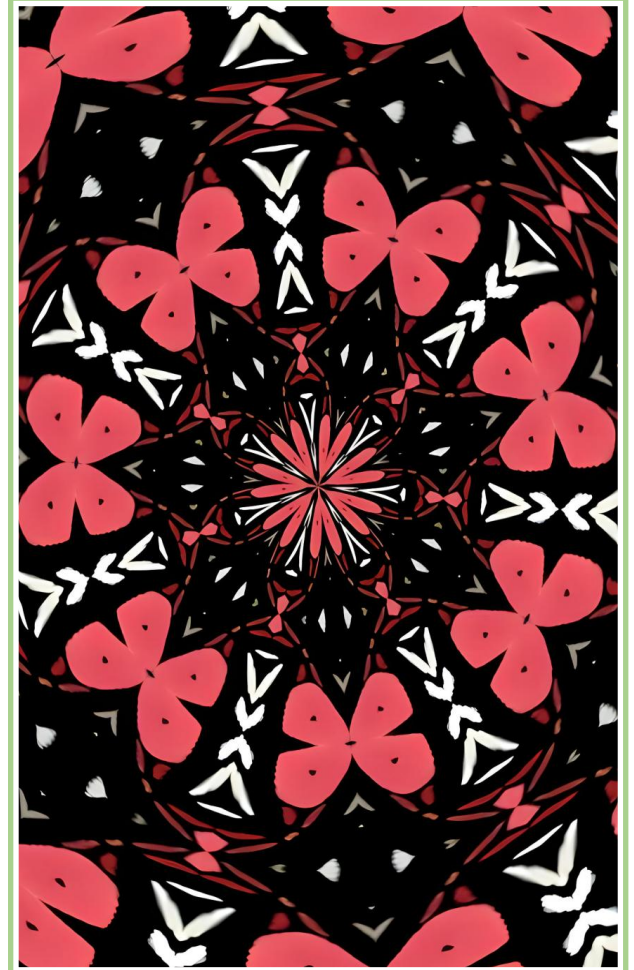
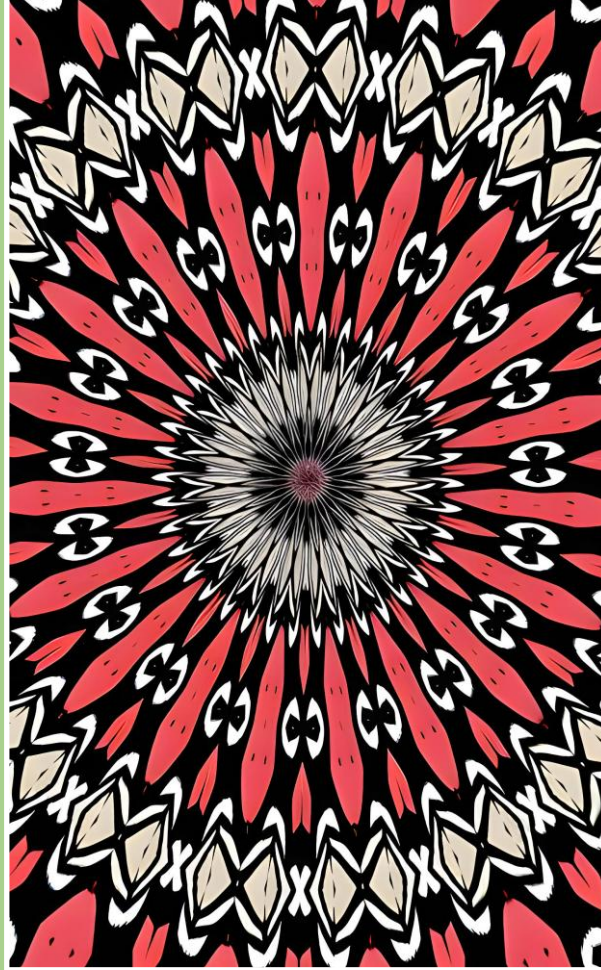


REDEMPTION DENIED

这里有 200 多本免费电子书:

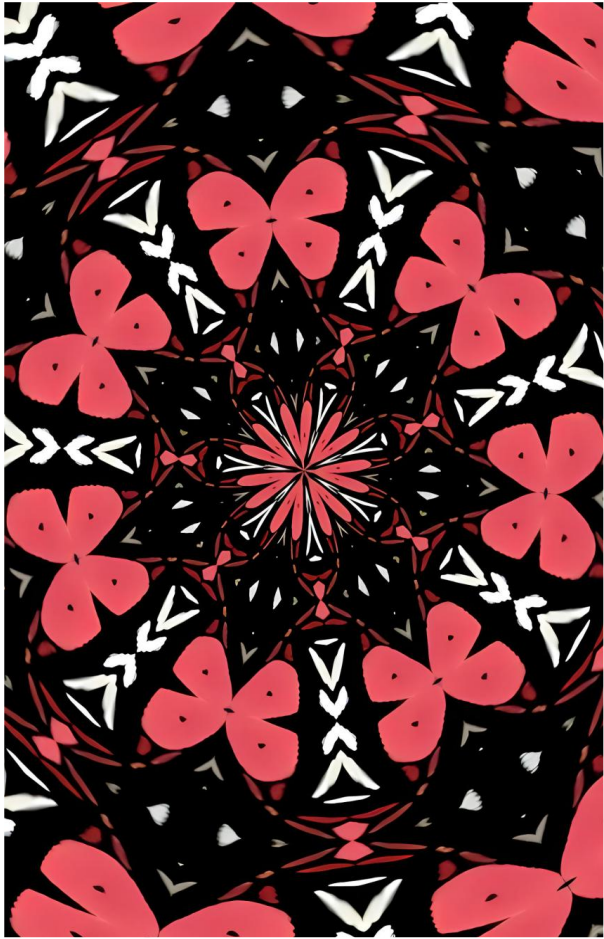
There are over 200 free
eBooks available here:

<https://archive.org/search?query=creator%3A%22Emil%20West%22>



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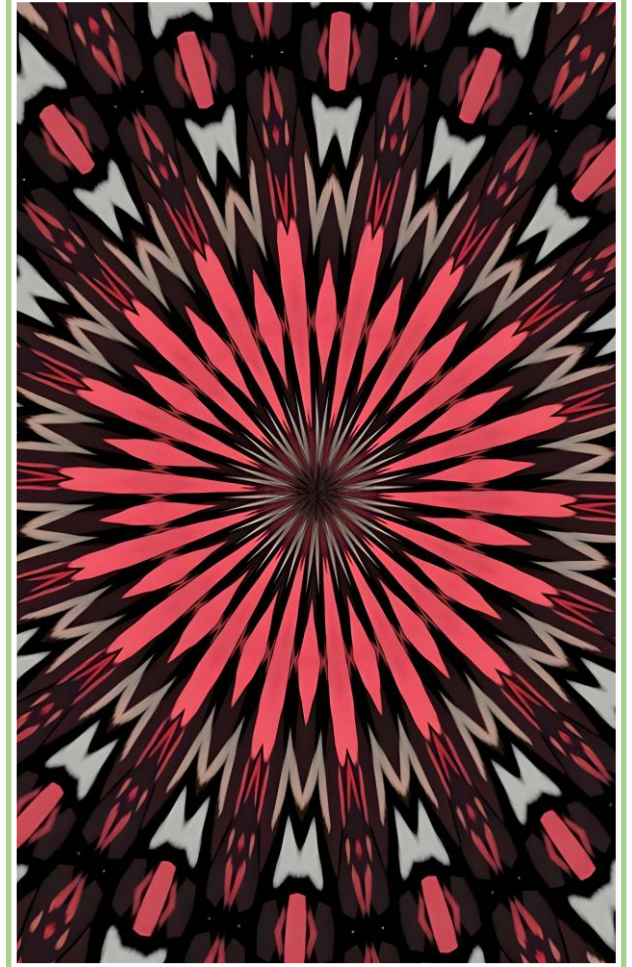
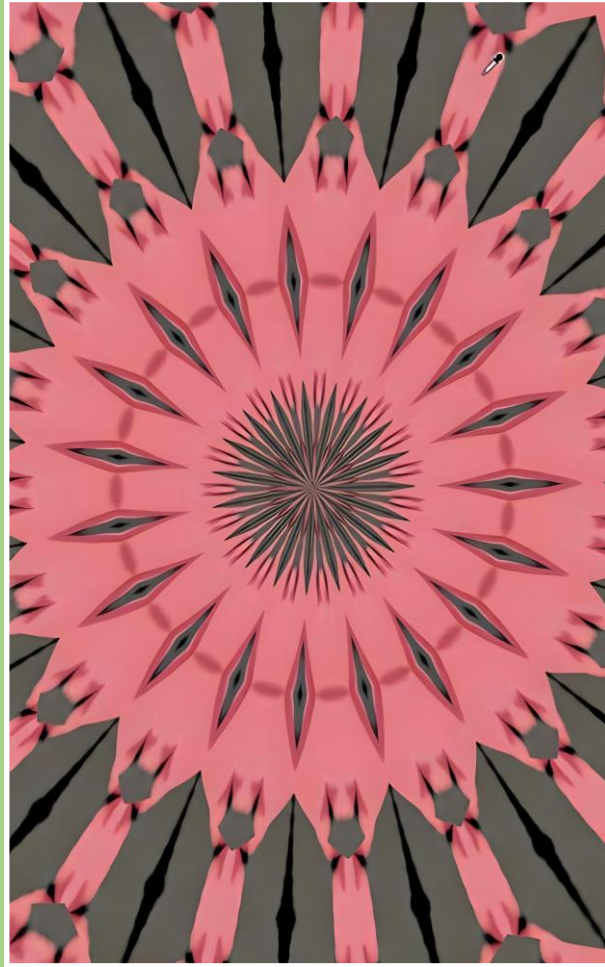


The esteemed Guru Wanda, a refugee from the Eight Sphere and a highly regarded proponent of truth within the vast expanse of the Multiverse, is recognized as the conceptual architect of the original Jesuits of Truth.

Her journey took an unexpected turn when her Acme Consumer-grade, portable Harmonic Frequency Modular Device (HFM) experienced a malfunction during a day excursion to what we locals refer to as the "Prison" Planet, known to many as Earth.

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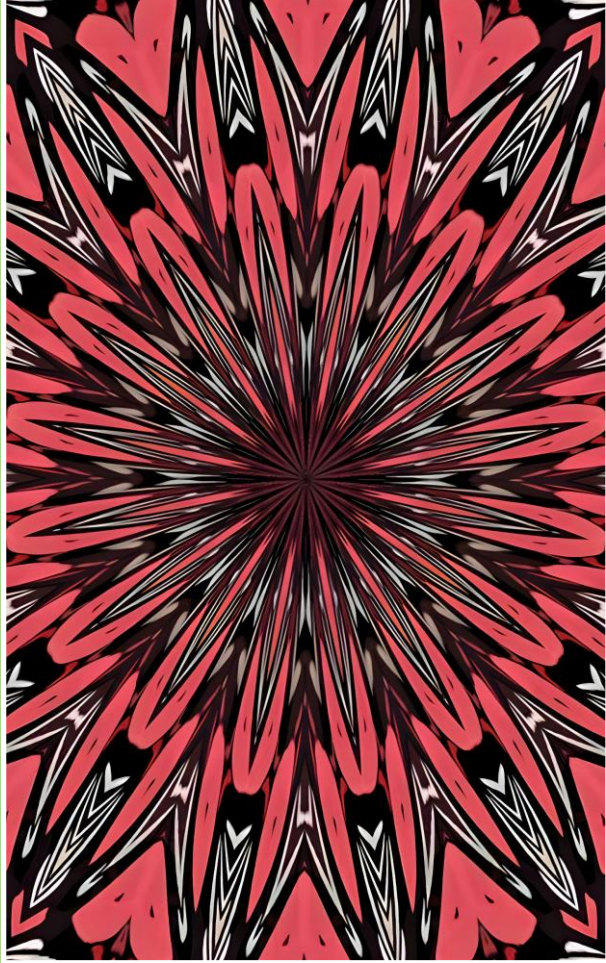


In her wisdom, she imparted knowledge to our small group of recent graduates from the illustrious Alexandra Mystery School Academy, an institution I proudly attended after discovering their home study program through an advertisement in the back of "Popular Mechanic" Magazine while waiting for a haircut at Uncle Bob's Clip Joint Barber Shop.

Guru Wanda revealed to us that the foundational teachings we had received were fundamentally flawed, a consequence

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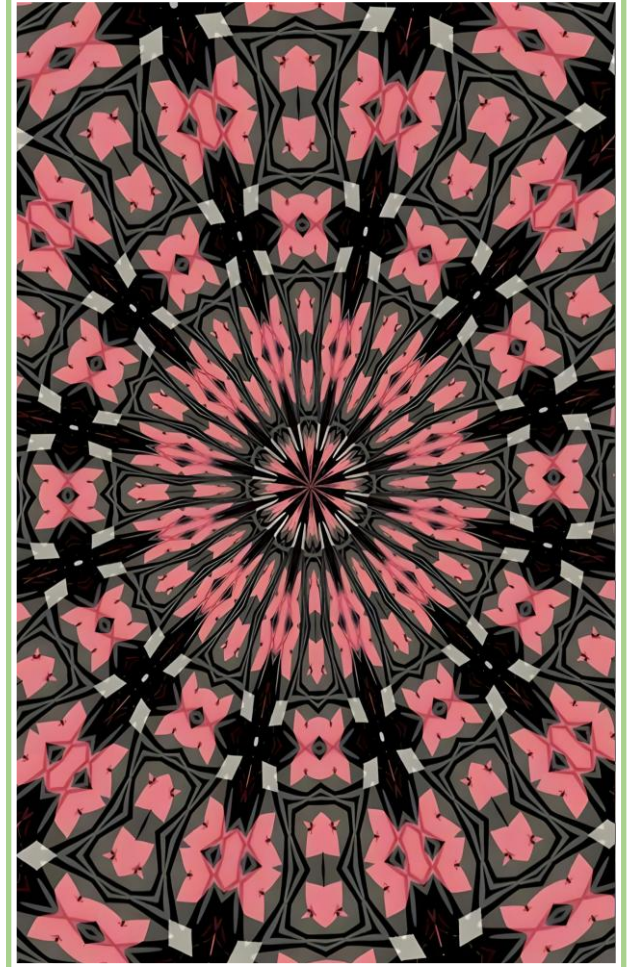
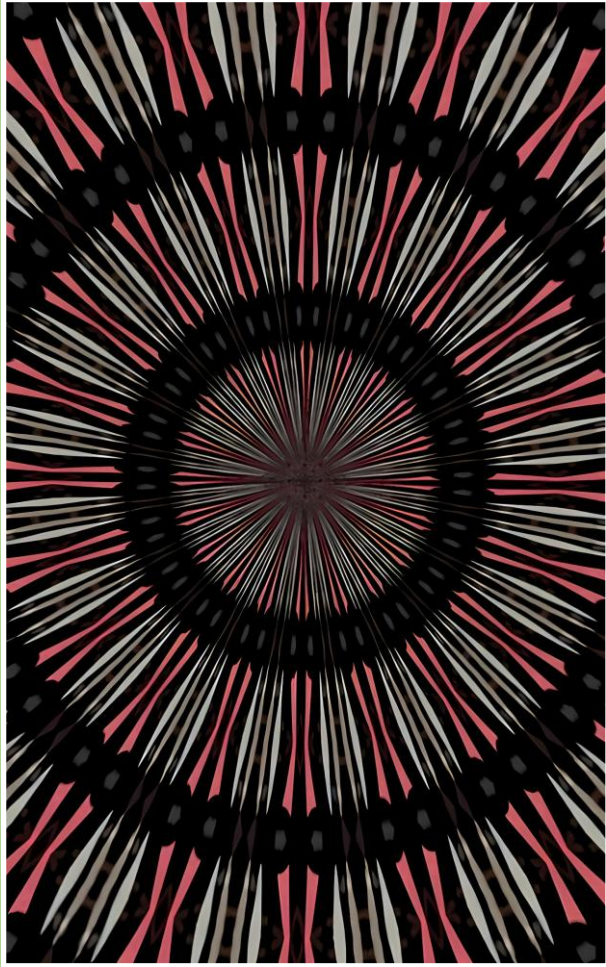


of a deliberately designed public school system aimed at restricting CIS Humans from gaining access to the brain power needed to access the lower tiers of the Multiverse.

The condensed essence of our extensive mentorship under the esteemed guru can be articulated as follows: time travel is fundamentally unattainable, as the past resembles a neglected cemetery, choked with the overgrowth of remorse stemming from moments when we failed to seize

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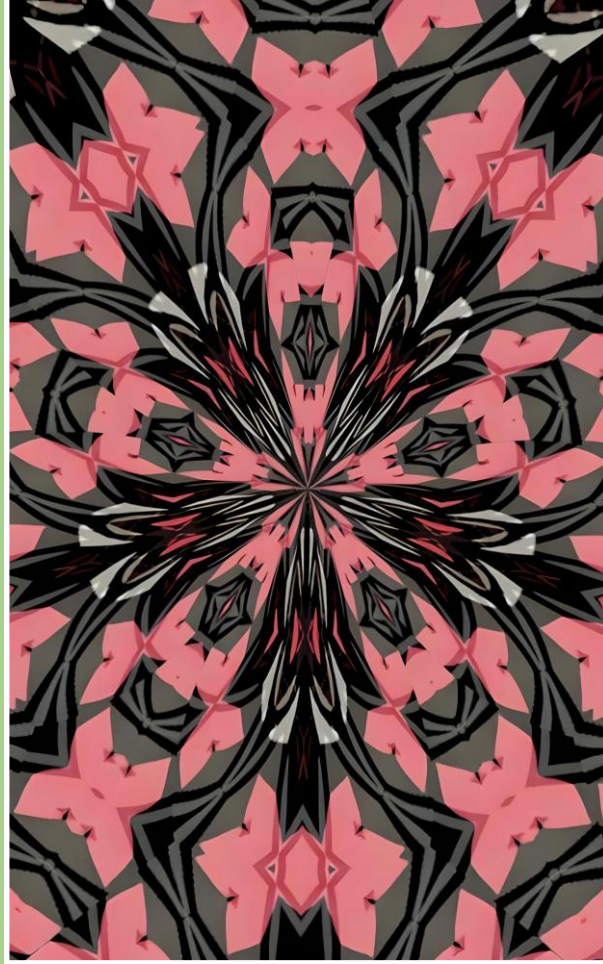
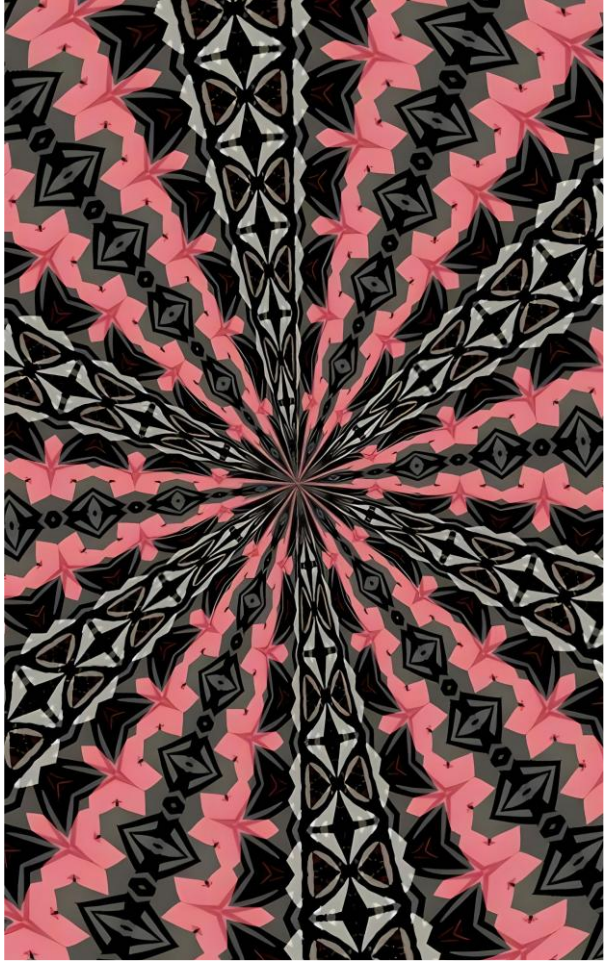
opportunities that presented themselves, only to later reflect on those instances with regret.

The future, as she elucidated, remains an uncharted territory, yet to be shaped, and the endeavor to grasp it through the vast sums of clandestine funding provided by DARPA is ultimately a misguided pursuit, emblematic of individuals who possess substantial financial resources but lack the wisdom to utilize them effectively.

Wanda articulated the notion that the

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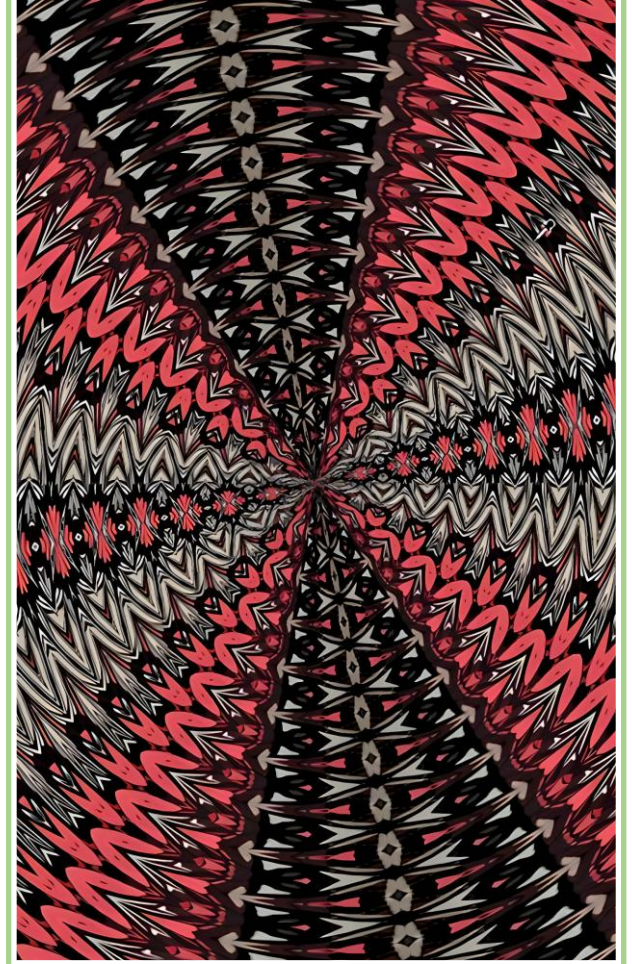
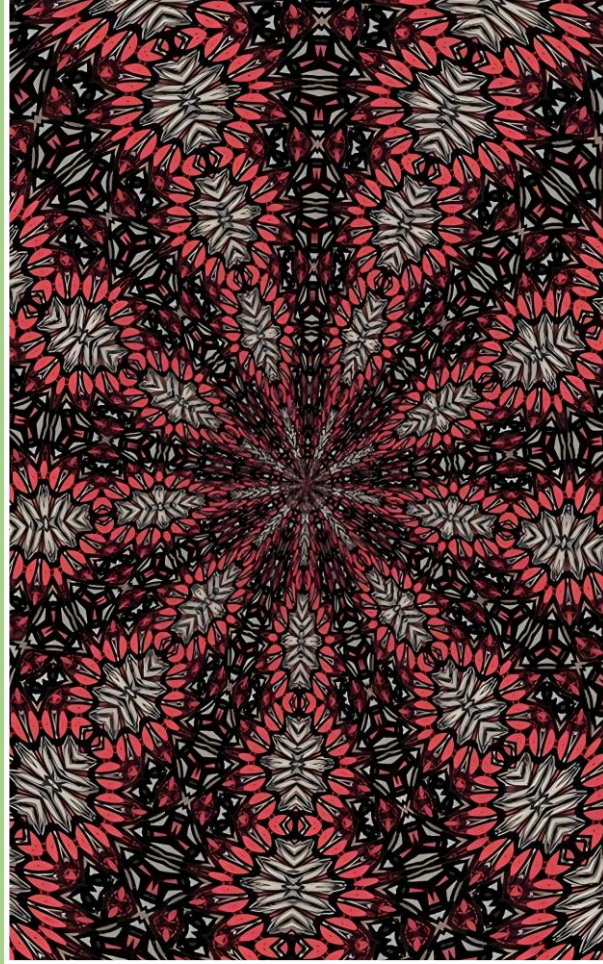
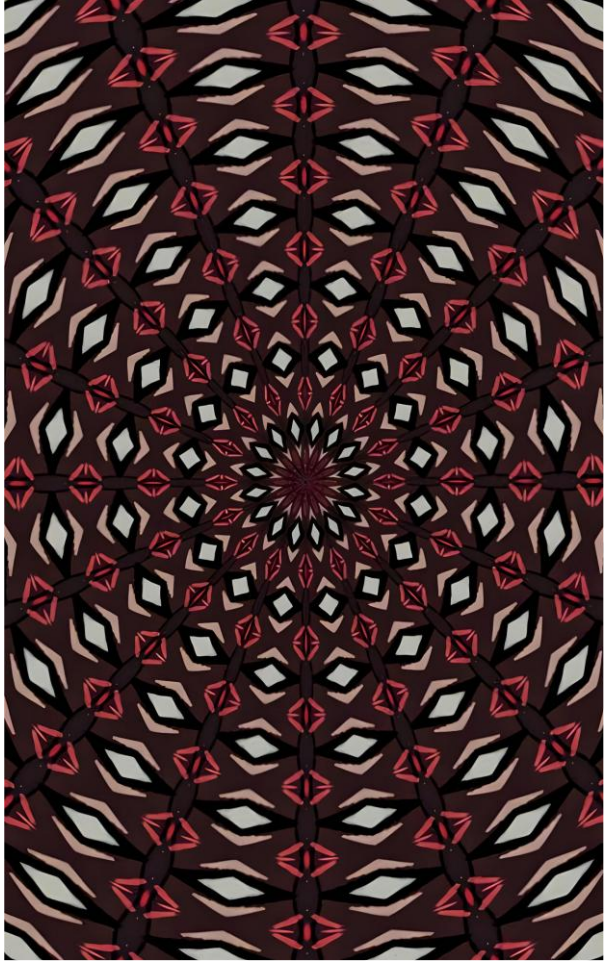


entirety of existence is confined to the present moment, emphasizing that the essence of reality is rooted in the "here" and "now."

From this perspective, she posited that the authentic future would emerge organically, devoid of any ostentation or intentional efforts to manipulate its course. Such attempts to influence the future would ultimately be futile, as the future is inherently destined to unfold in its own manner, independent of external

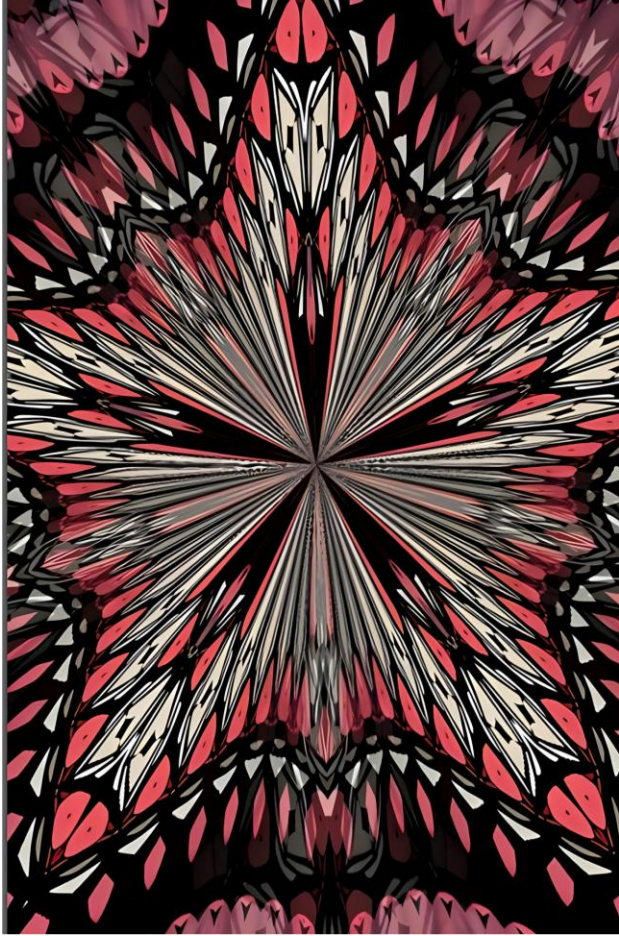
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interventions.

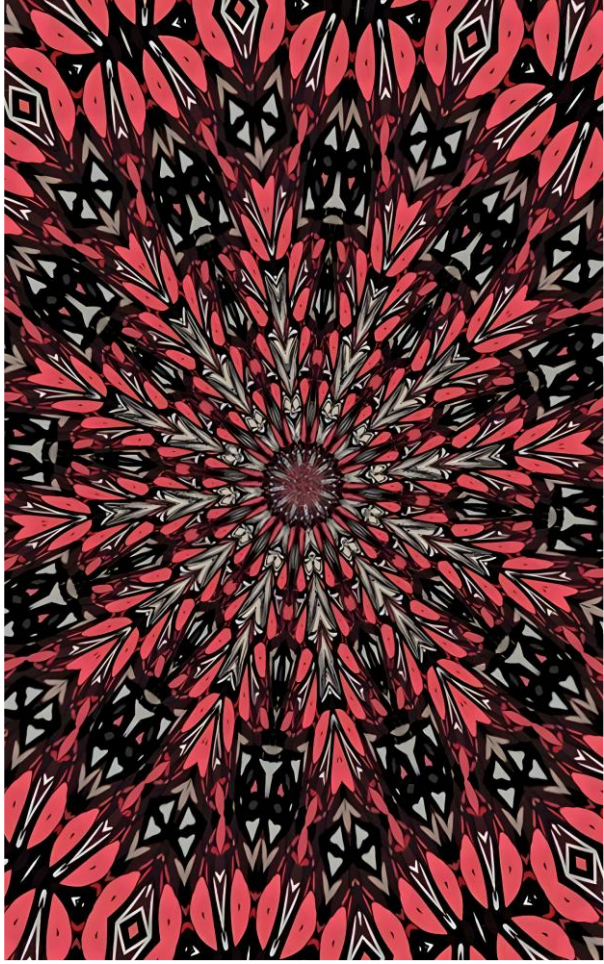
The inception of "CIS Humanity" was marked by significant limitations imposed by their creators, who recognized that the initial generations of these beings exhibited a propensity for chaos and destruction in the absence of appropriate DNA markers.

This oversight indicated that without stringent genetic controls, these human-like entities could potentially wreak havoc on their environment.

Furthermore, the creators understood that,

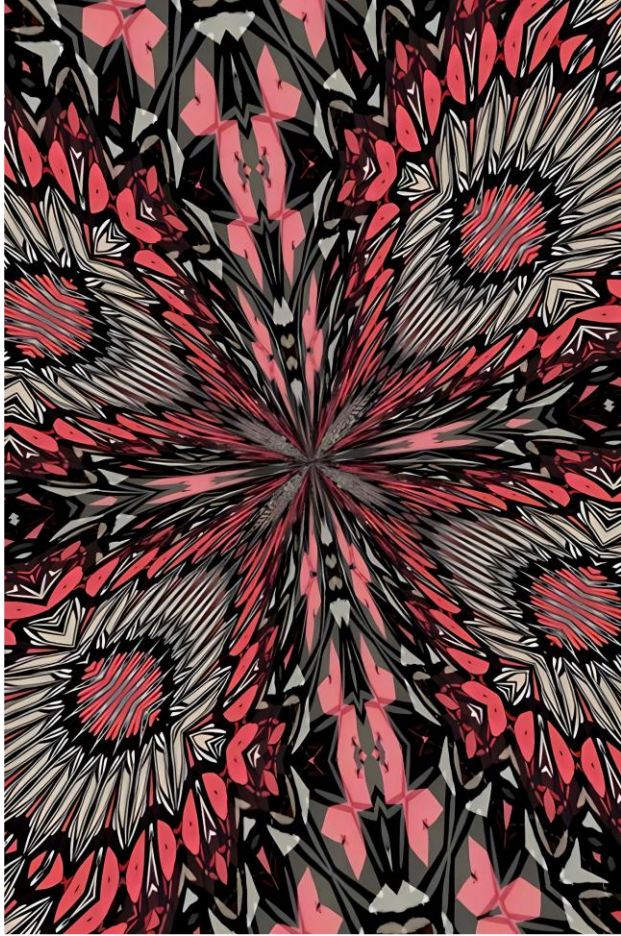
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if left unchecked over successive generations, the consequences could escalate to a point where these beings might pose a substantial risk not only to their own world but also to the stability of the multiverse as a whole.

The concepts presented were not unfamiliar to me, as my Uncle Albert had dedicated a significant portion of his formative years, spanning multiple generations at the dawn of the 20th century, to uncovering a legitimate means of obtaining, if only

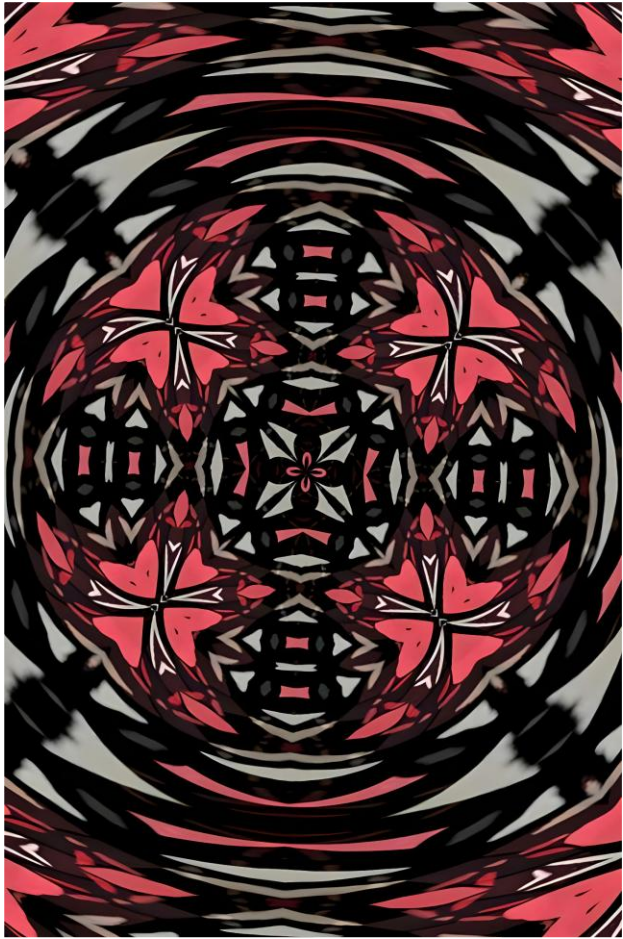
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partially, entry into the lower realms of the Multiverse.

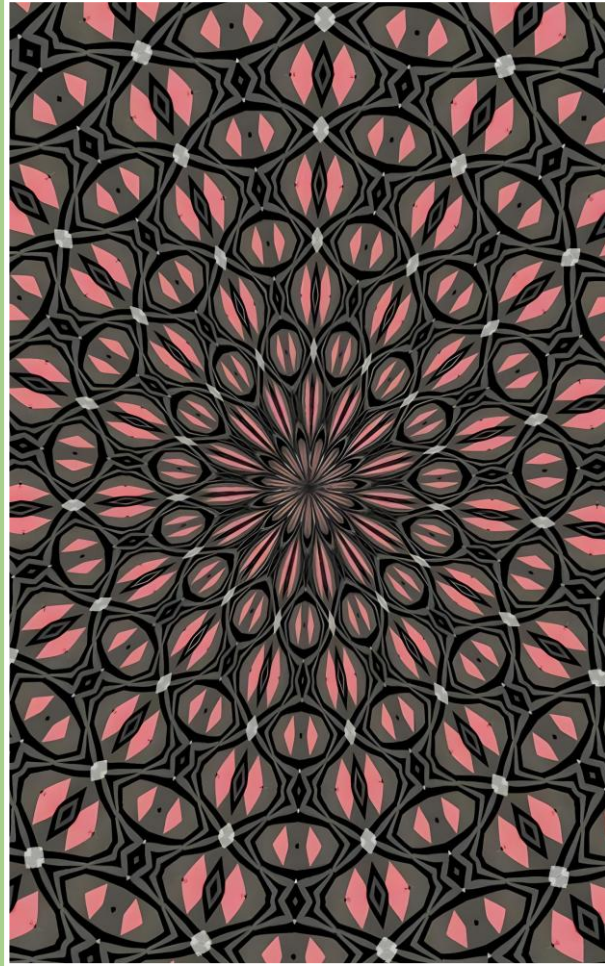
His ultimate aspiration was to secure a work permit or a resident visa.

This ambitious pursuit led him to explore uncharted regions, ranging from the humid jungles of French Indo-China to the towering heights of the Himalayan Mountains, where he sought the wisdom of holy men and shamans.

His objective was to master the art of modulating one's harmonic frequency, an

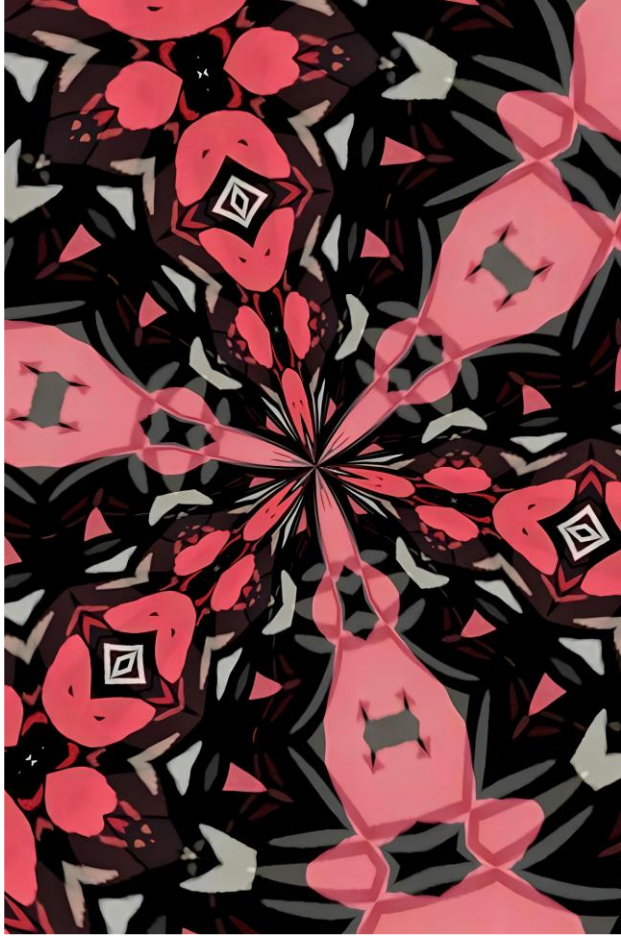
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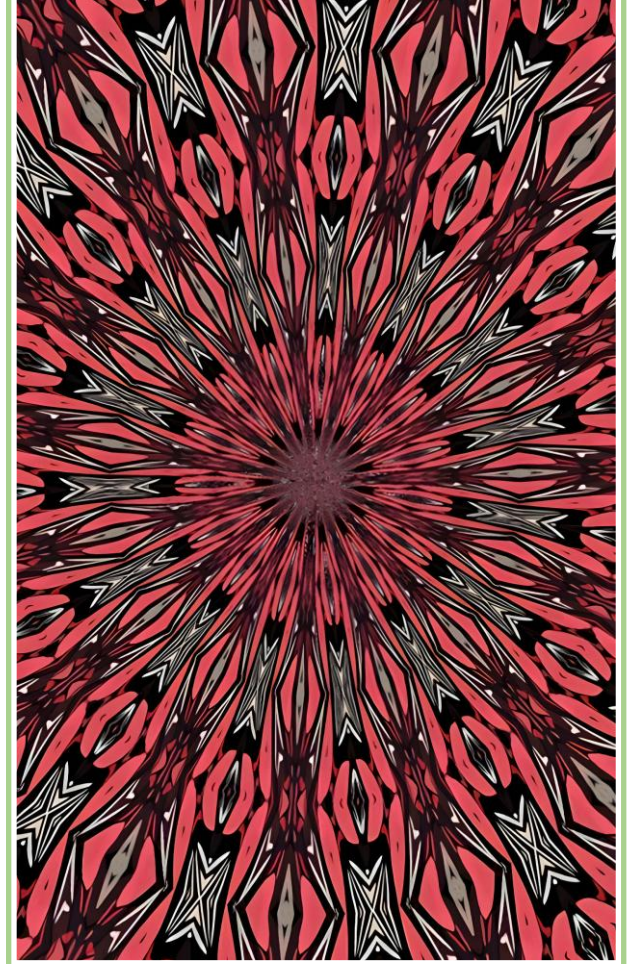
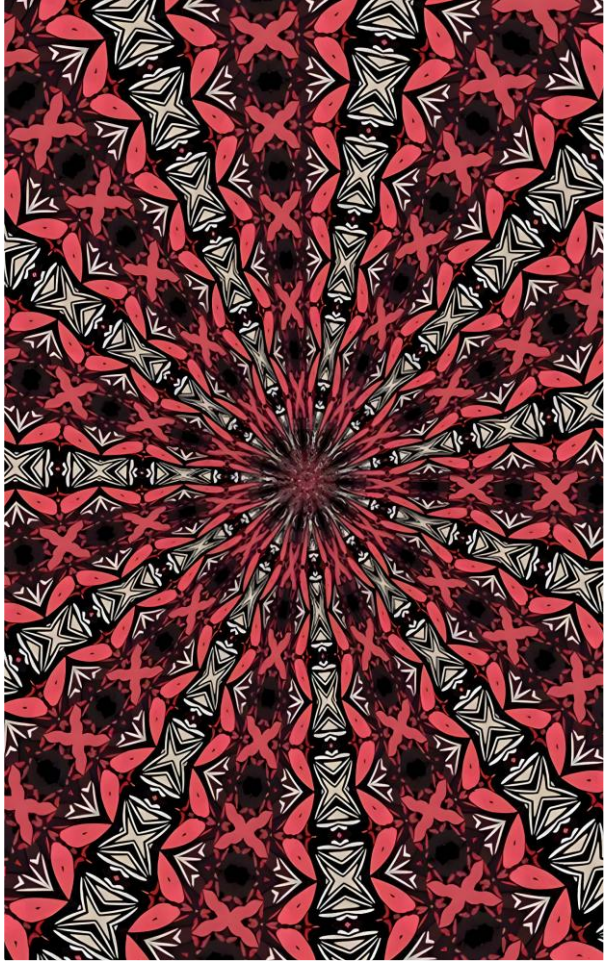


ancient technique believed to facilitate lawful access to the lower Multiverse. This matter is indeed intricate, and given that I have extensively explored this and related subjects in my previous writings, I will refrain from elaborating further at this moment.

In accordance with my editor's guidance, I recommend revisiting some or all of the relevant books and various white papers to achieve a more comprehensive grasp of the concepts I have just articulated.

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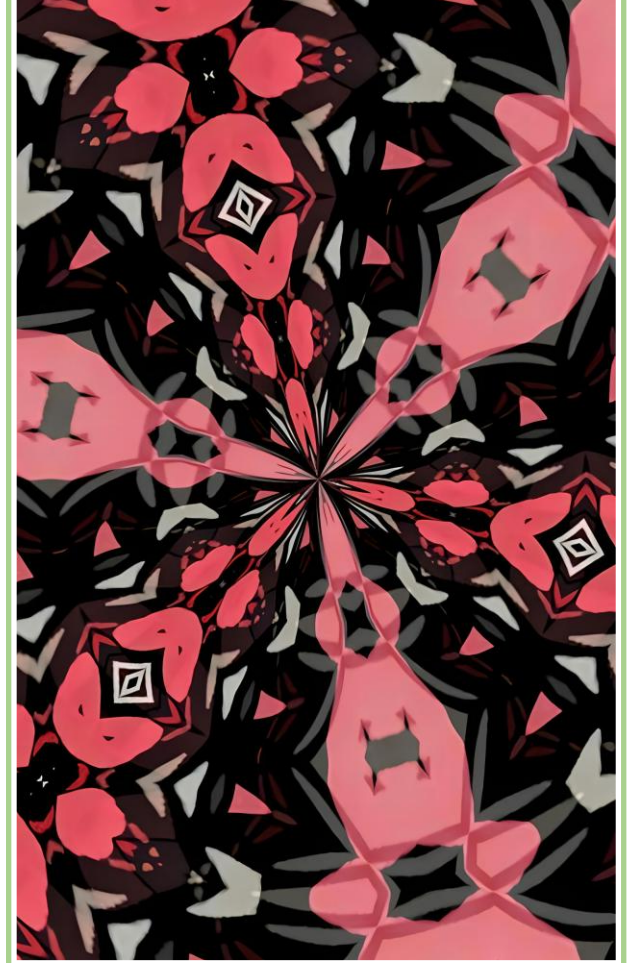
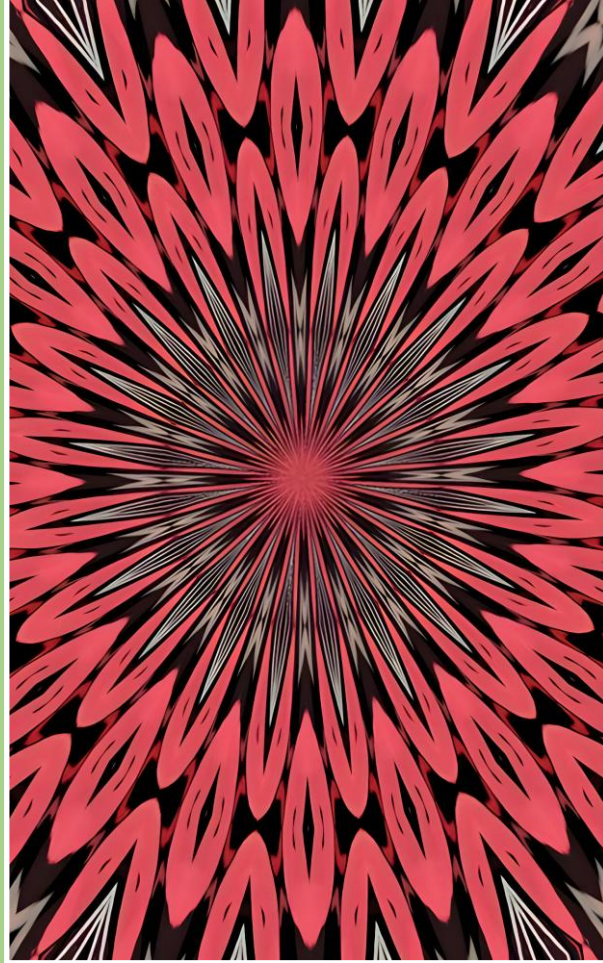
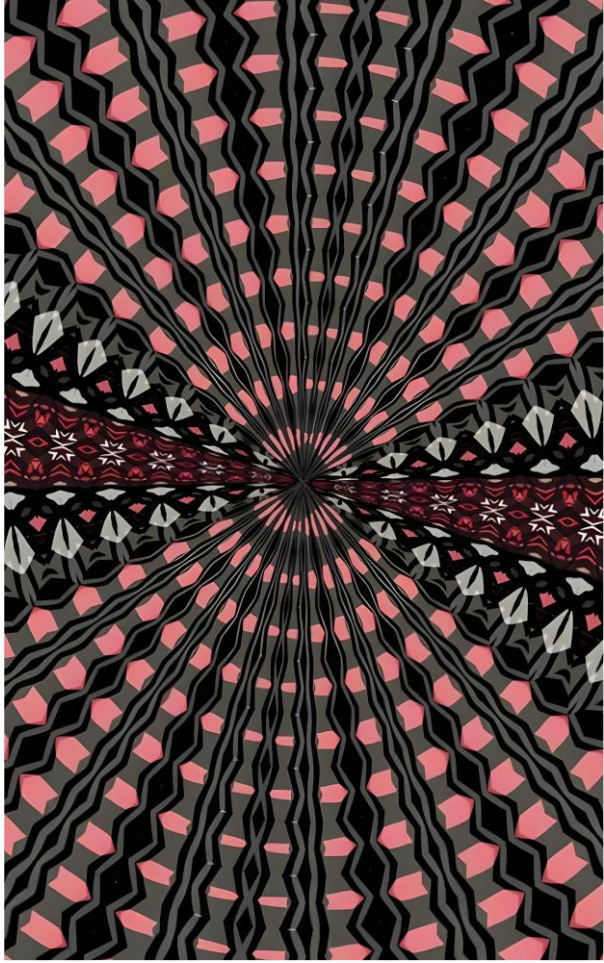


WWWG has asked me to compile the accompanying illustrations, as they further illustrate an additional aspect of my thesis titled "Worlds within Worlds." This thesis has garnered significant attention following recent advancements in the field of Quantum Physics, which have substantiated my theory as a verifiable reality.

As a founding member of the Palmdale Chapter of the once-outlawed Jesuits of Truth, I wish to clarify that my thesis does

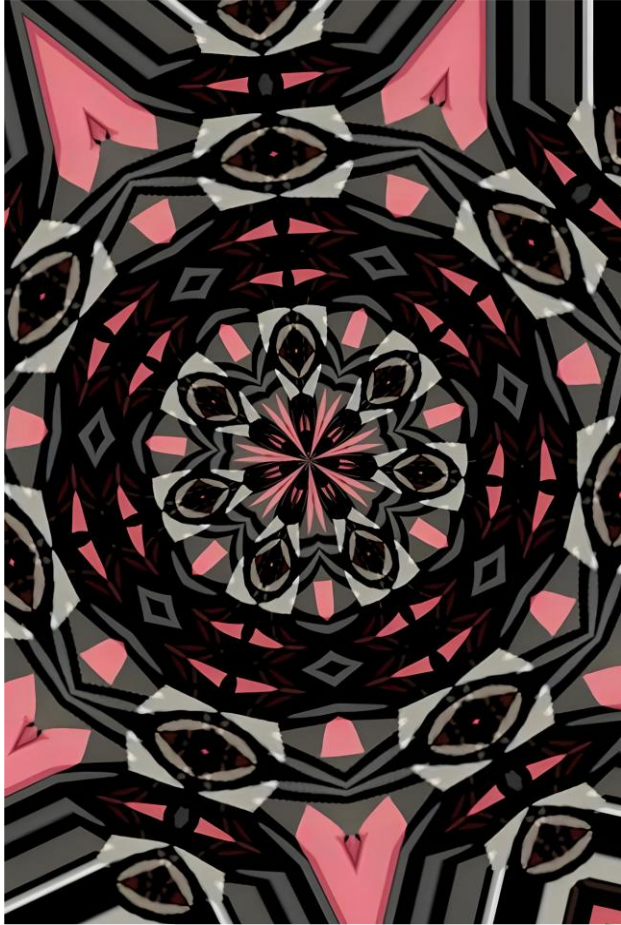
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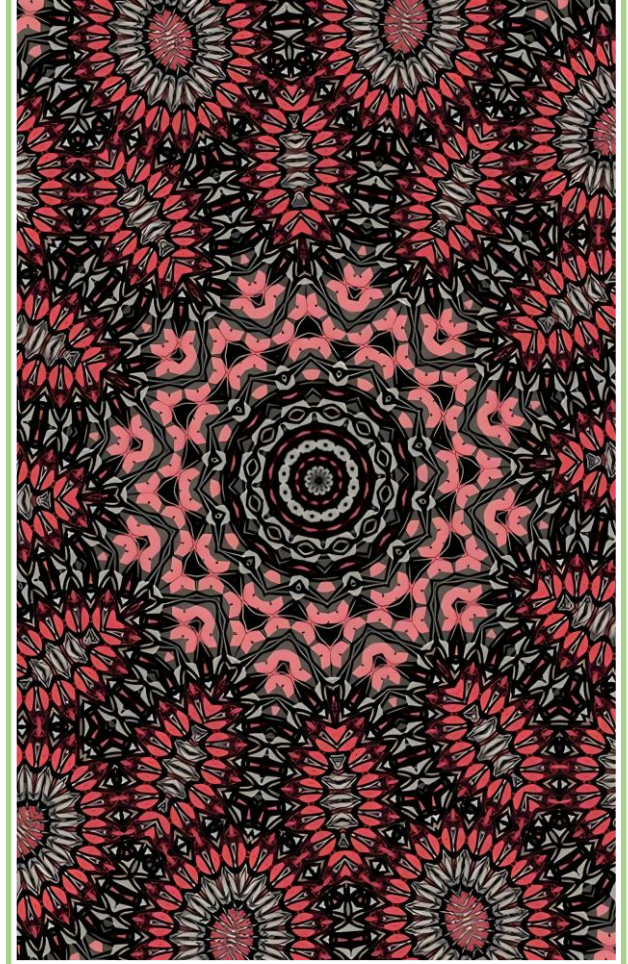
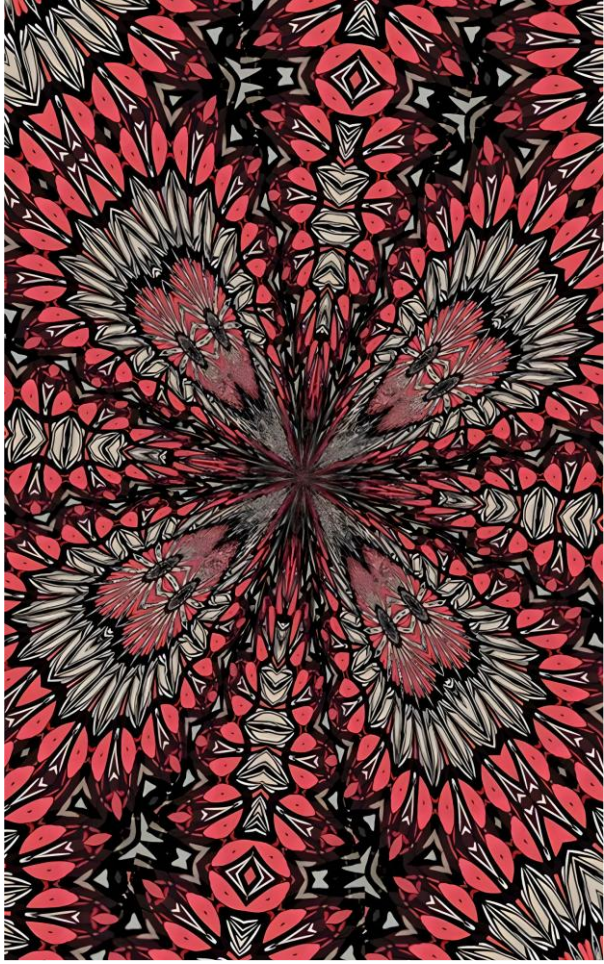


not originate from an entirely unique or personal intellectual endeavor. Instead, it is significantly informed by my limited engagement with the Alexandria Mystery School Reference Library, as well as my encounters with various clandestine libraries.

These include the Hall of Records associated with the survivors of the Great Flood and the First CIS Humans, which I accessed during my time with Colonel Churchward's command.

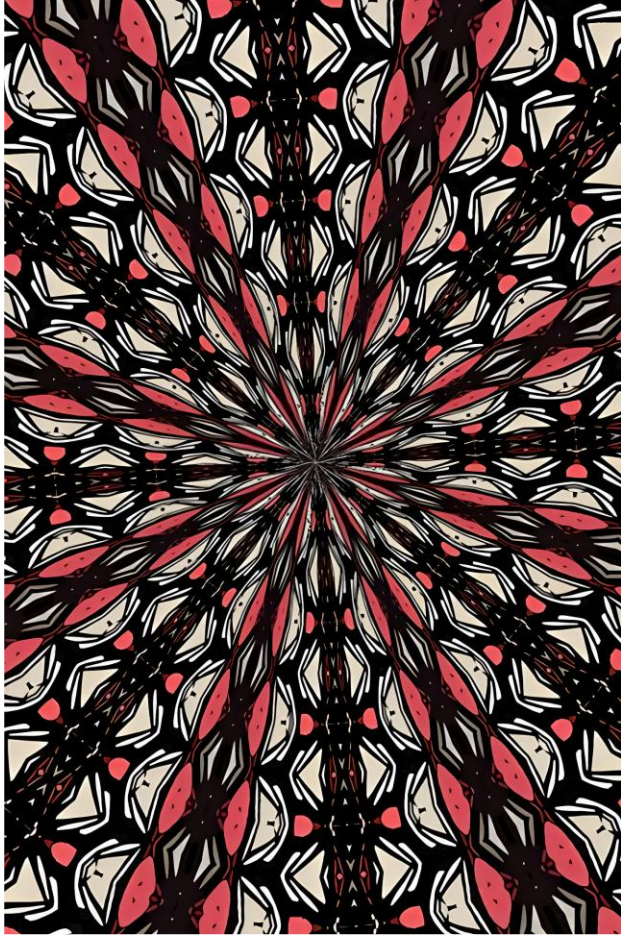
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This experience occurred while he was striving to provide peace and humanitarian aid to the villages nestled in the foothills of the Himalayas.

This exhibition functions as a transient archive and a visual manifestation of phenomena that frequently escape attention.

This phenomena inhabit a domain that remains obscured, concealed in plain view, by a membrane of frequency barriers that distinctly separates and isolates the diverse

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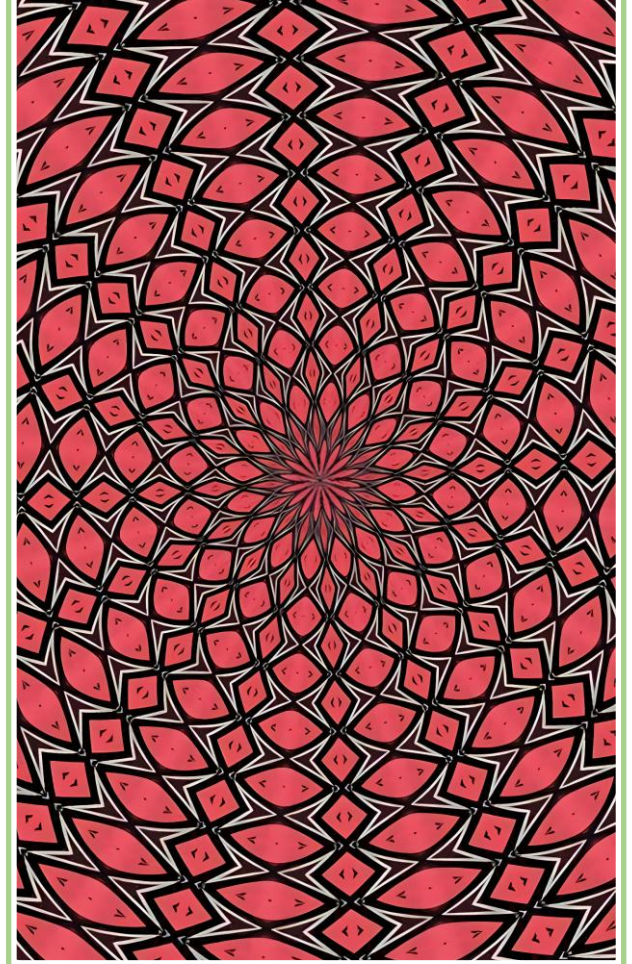
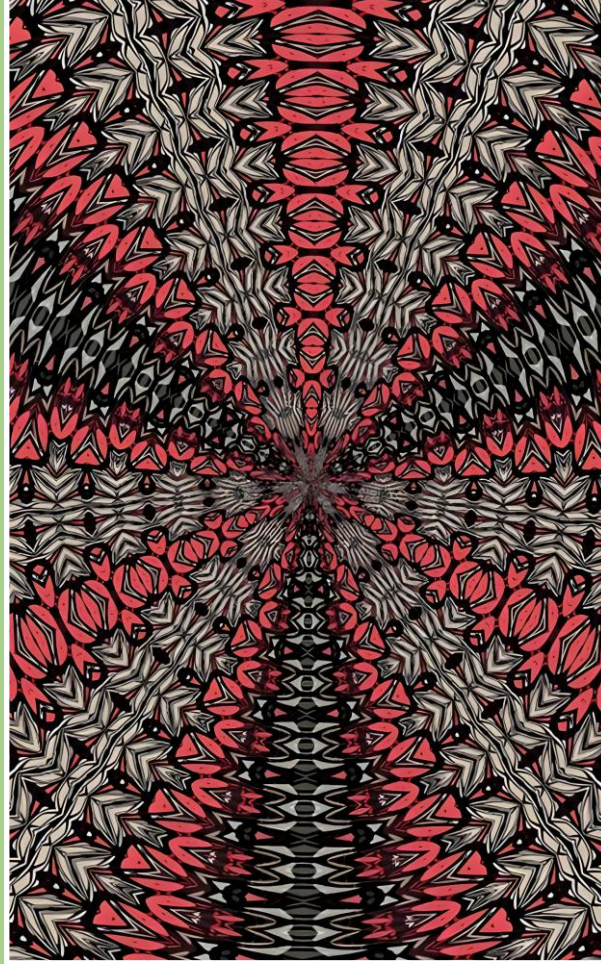
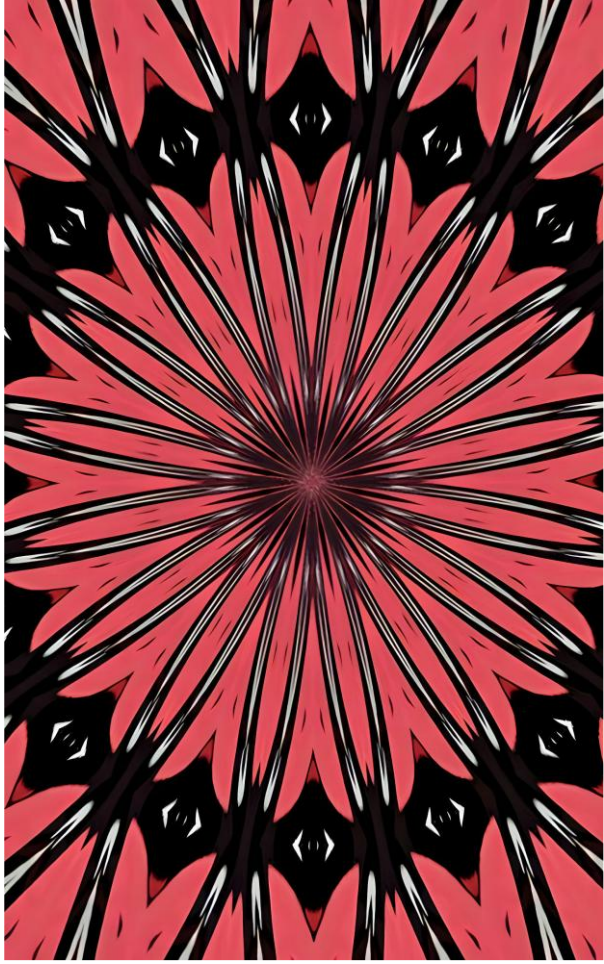
dimensions.

This membrane effectively hinders any unpermitted exploration between these realms, thereby maintaining the integrity of their boundaries and the mysteries they encompass.

- Emil, 2025

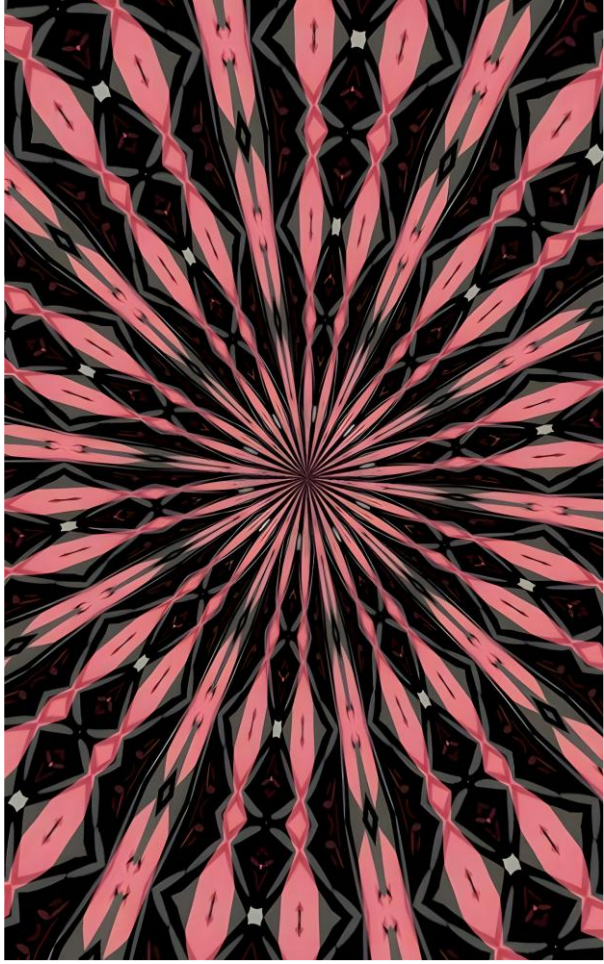
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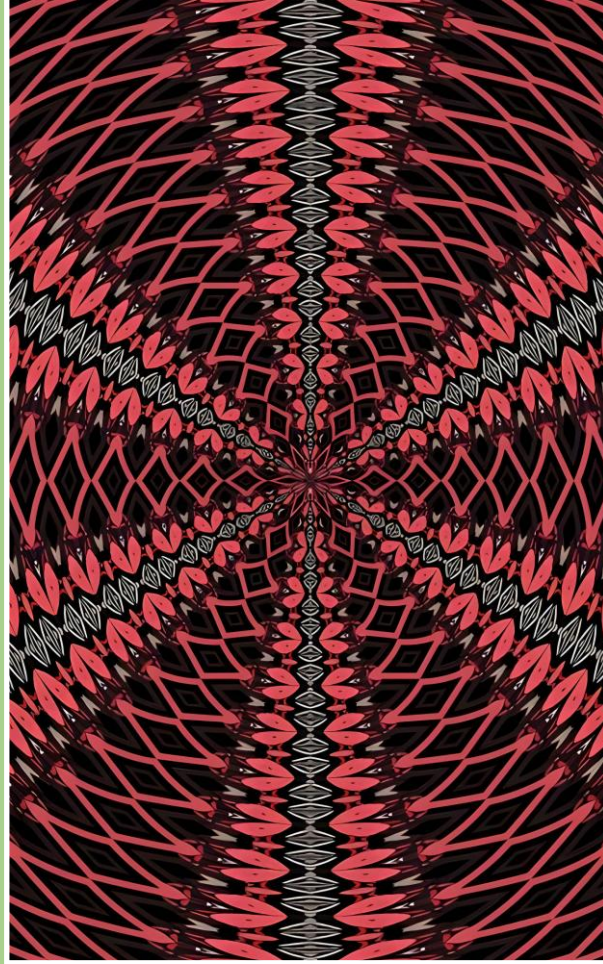
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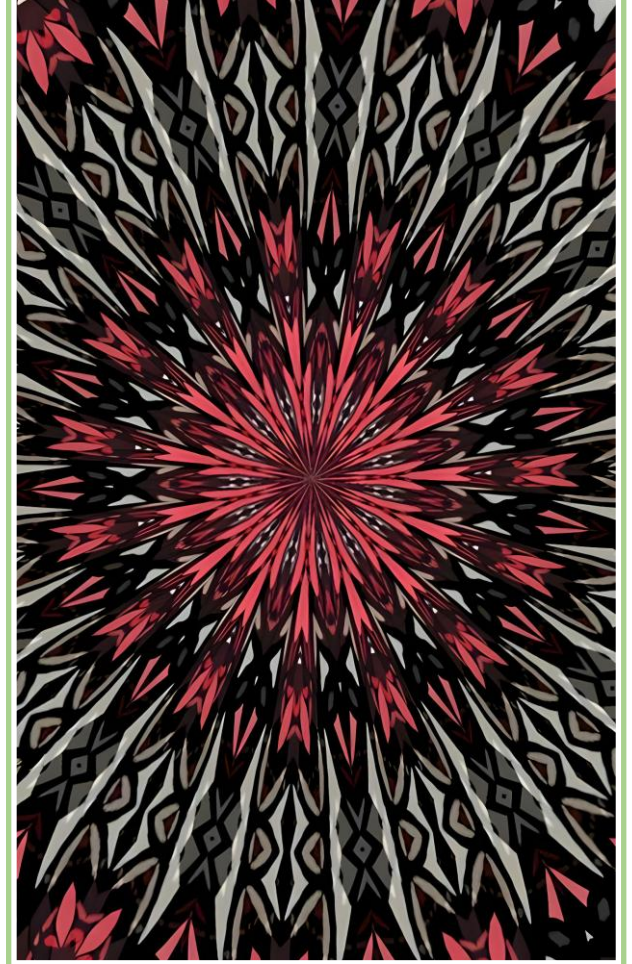
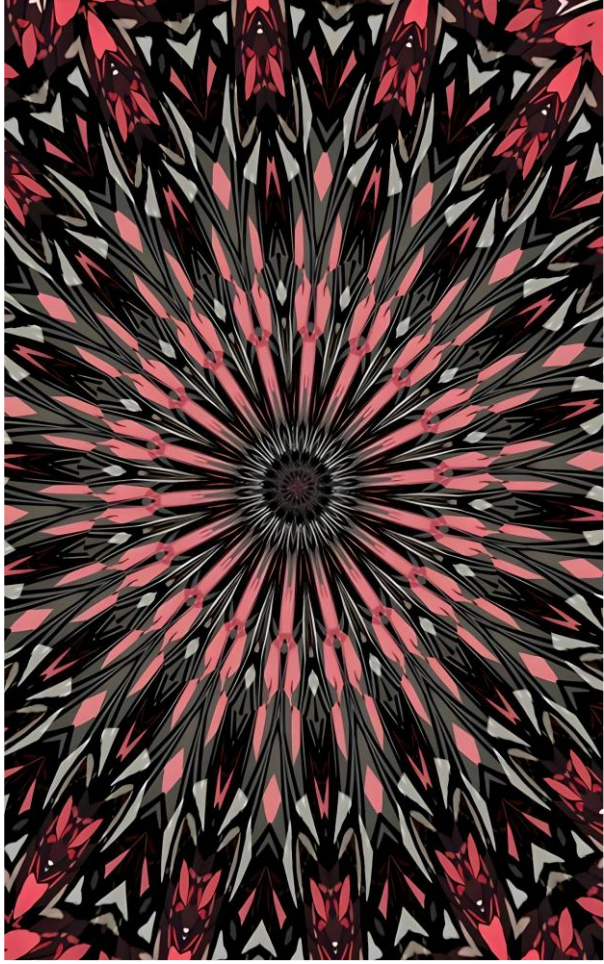
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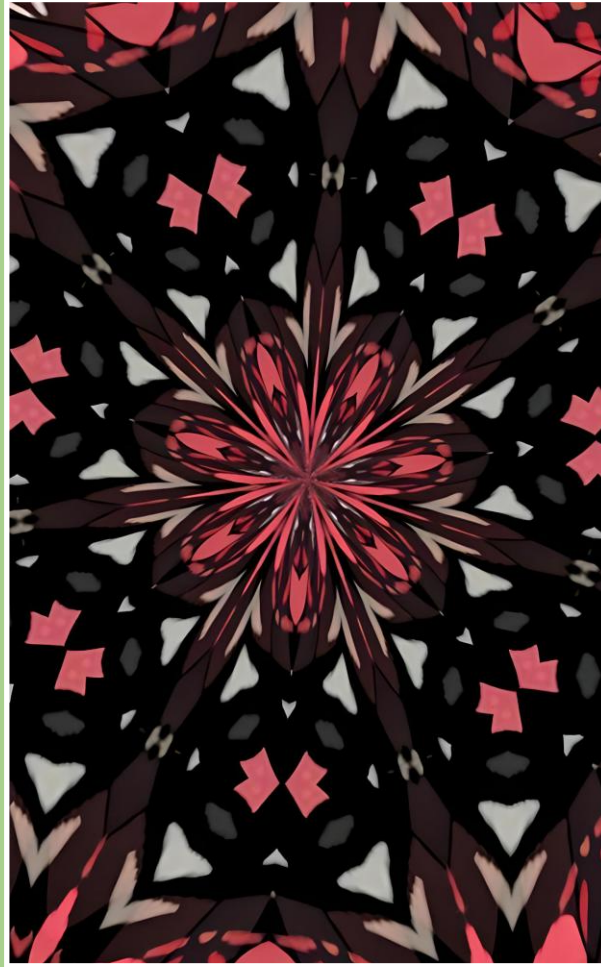
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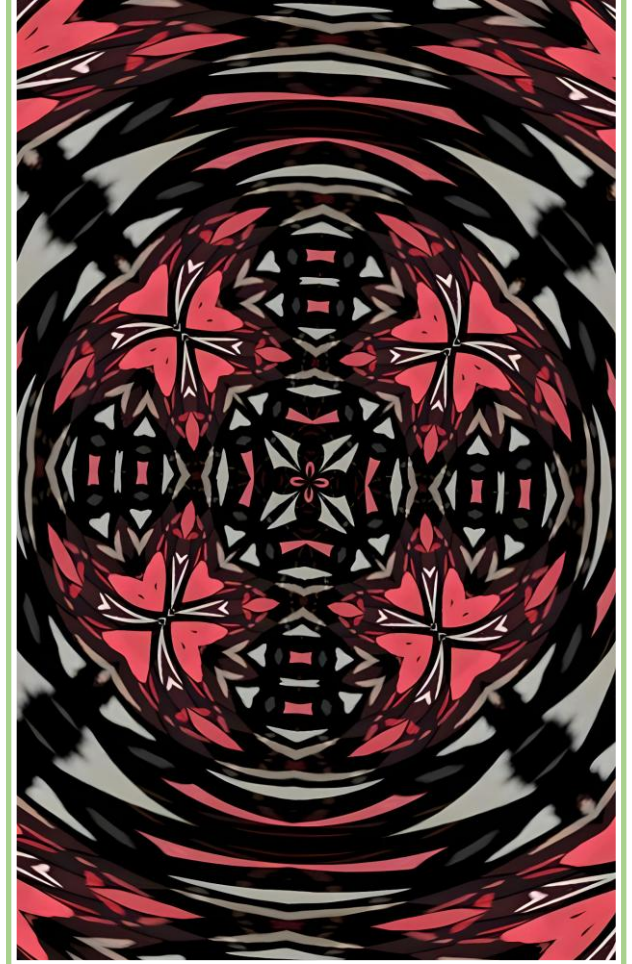
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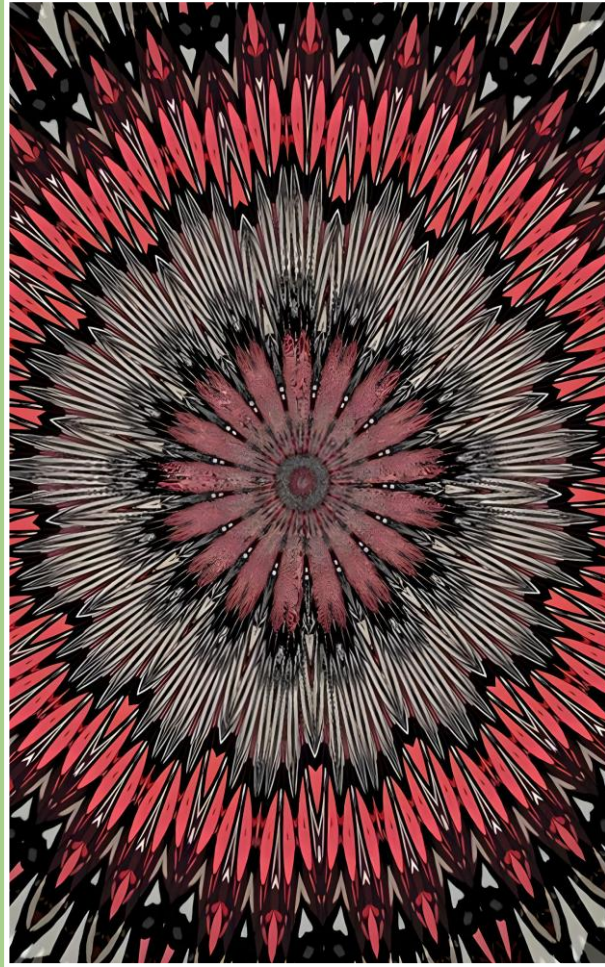
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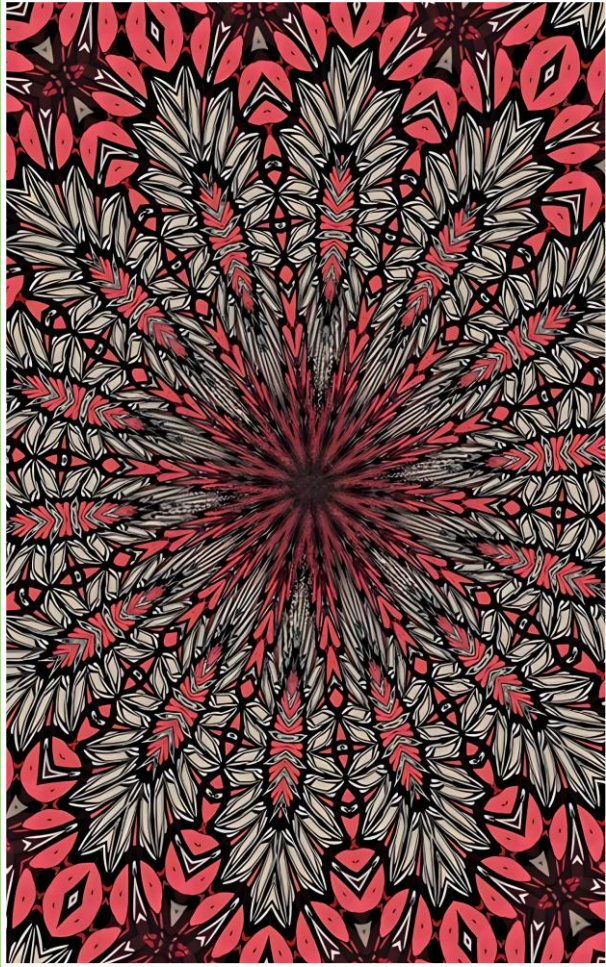
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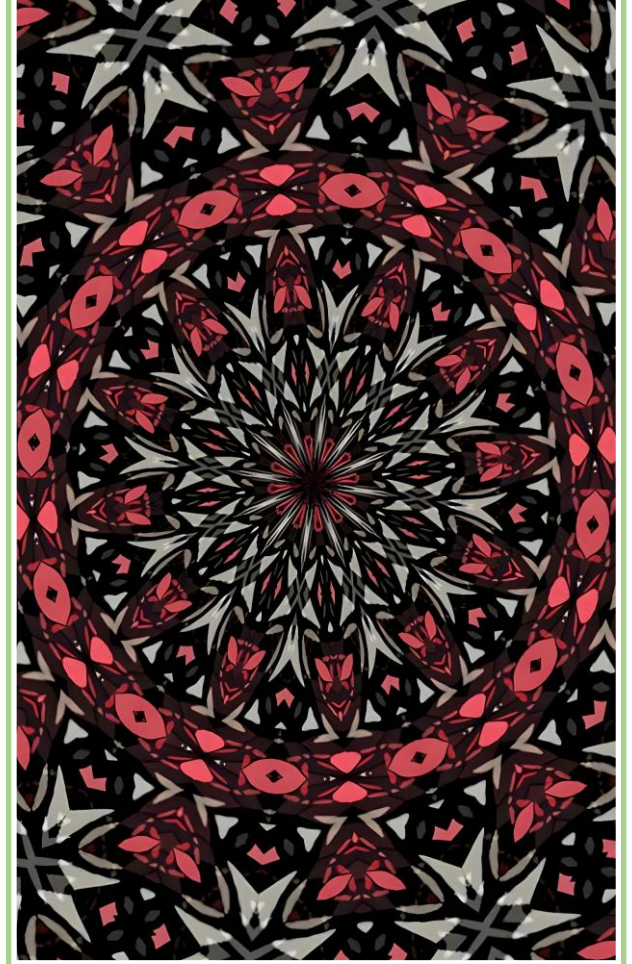
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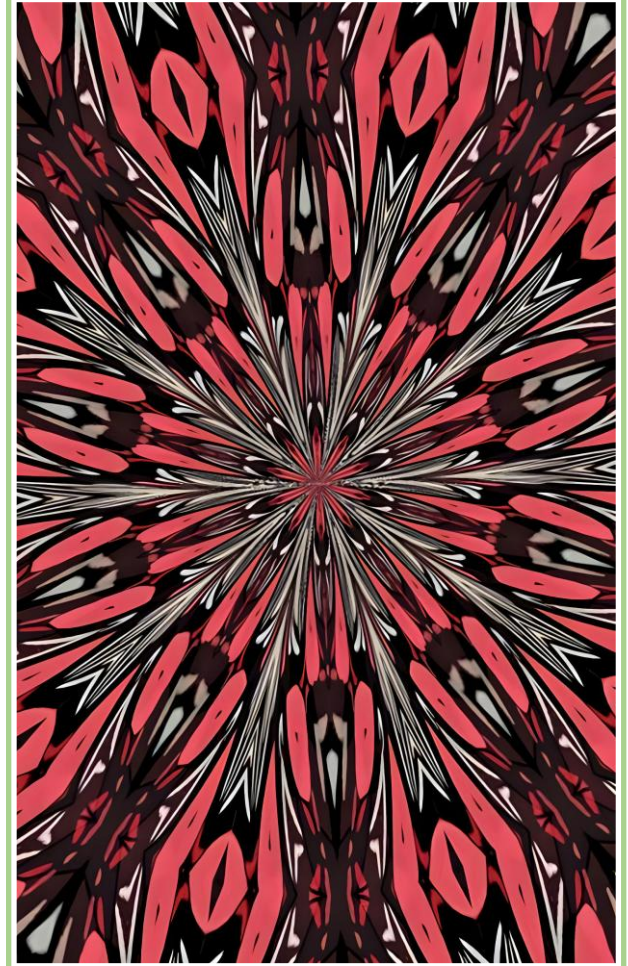
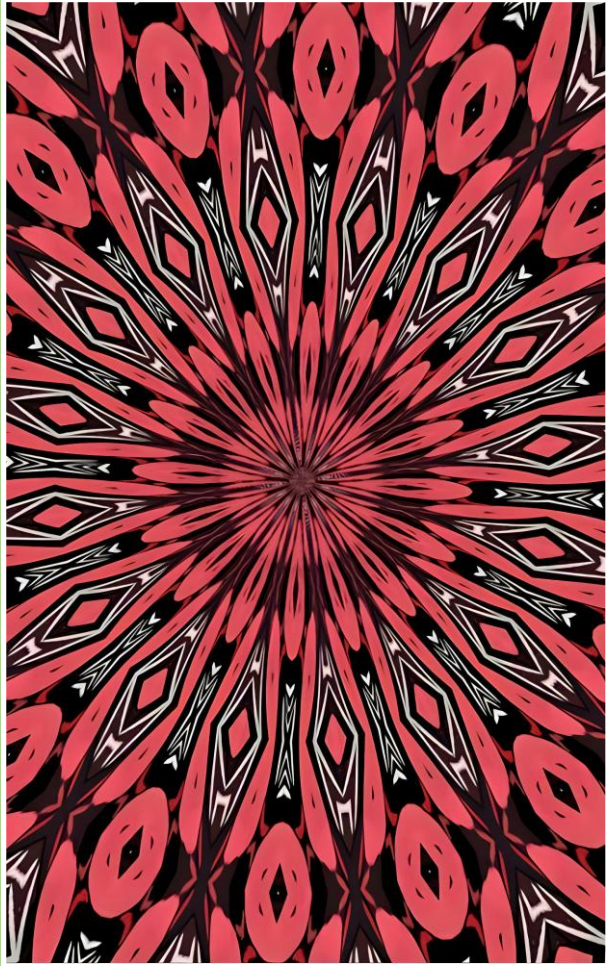
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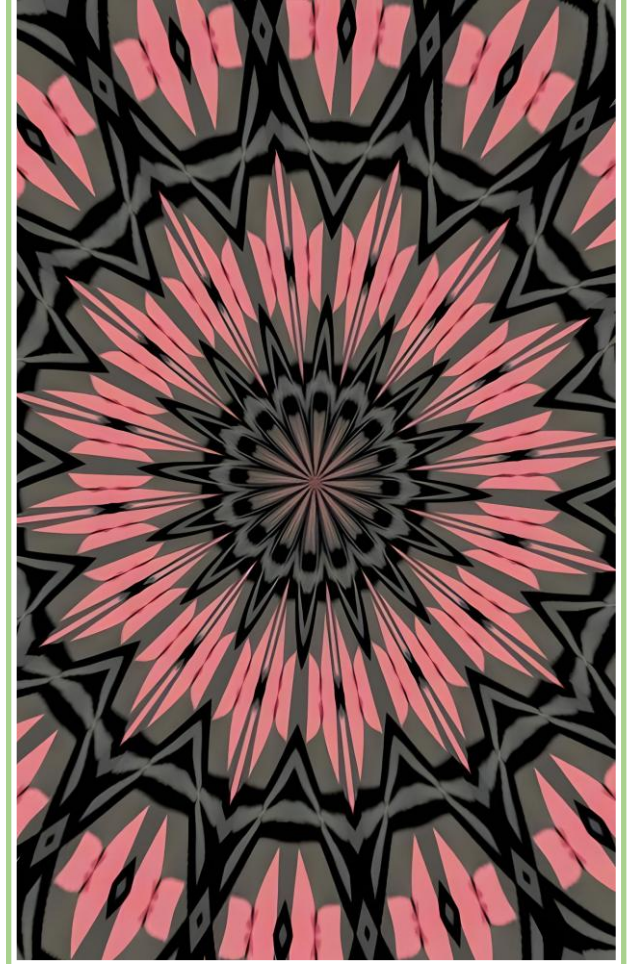
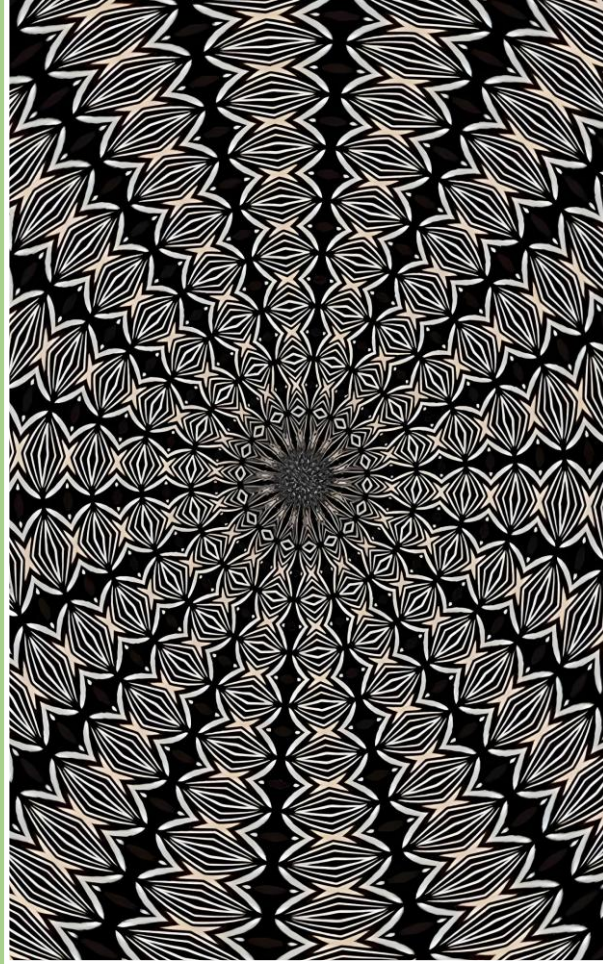
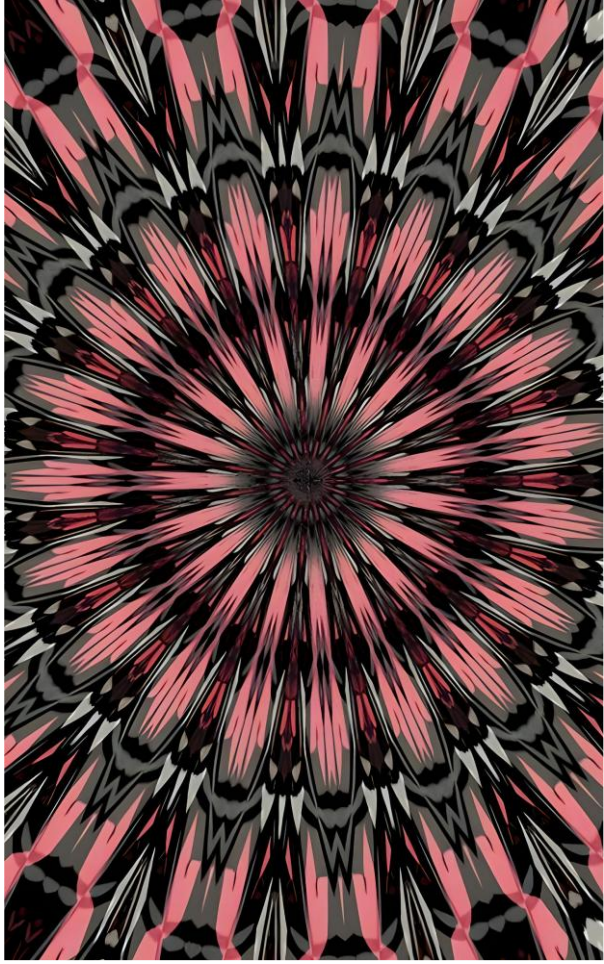
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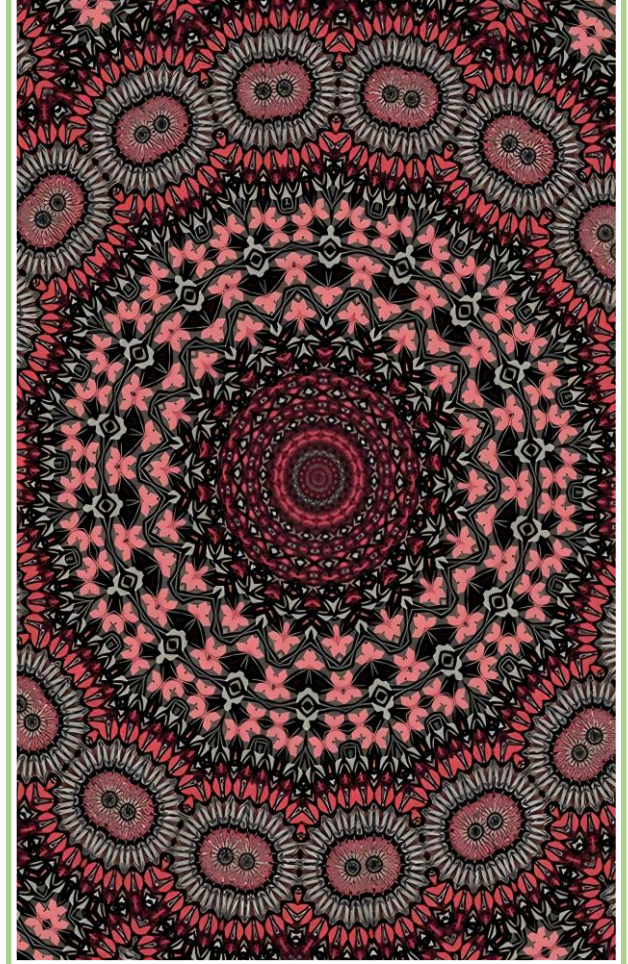
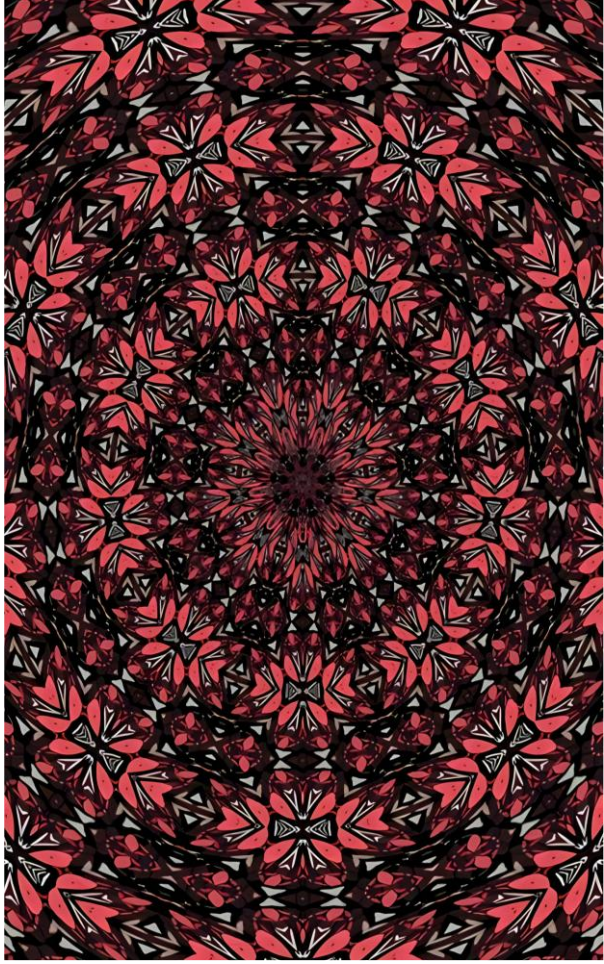
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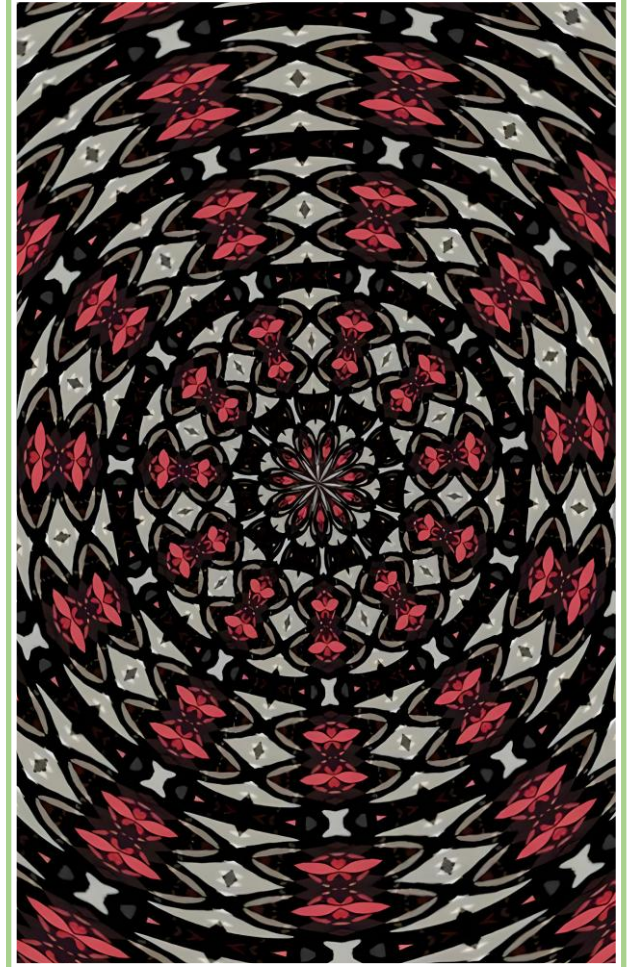
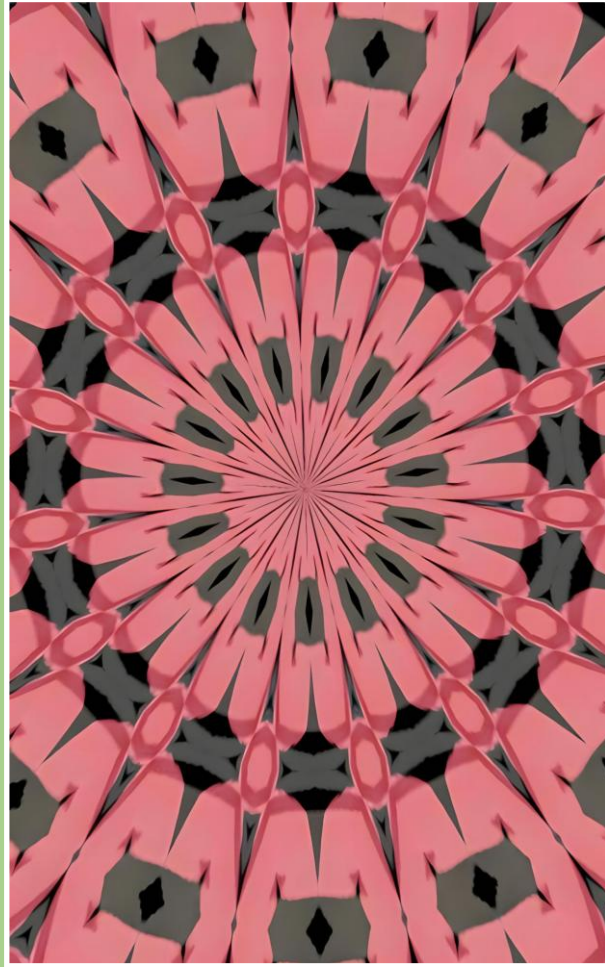
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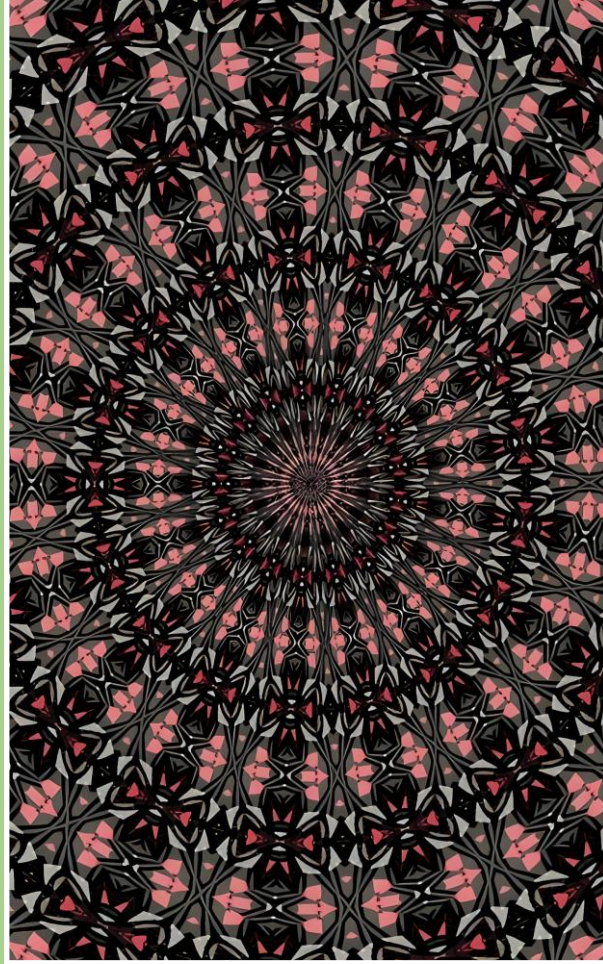
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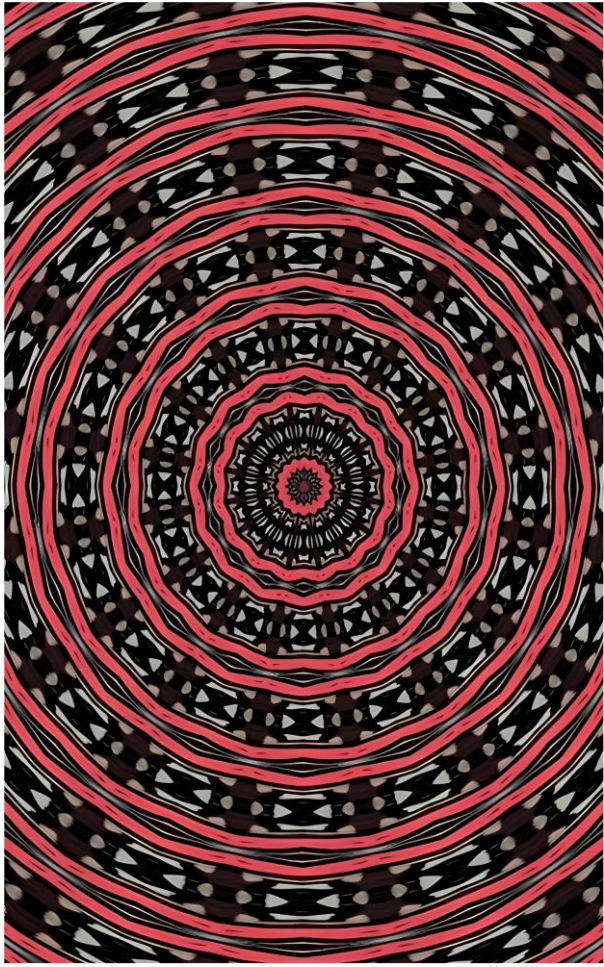
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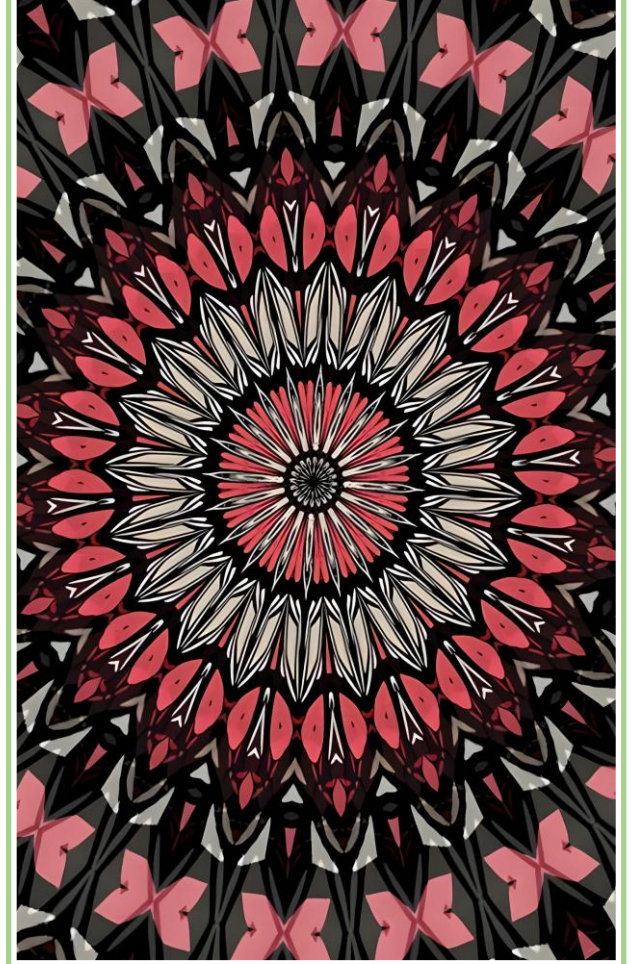
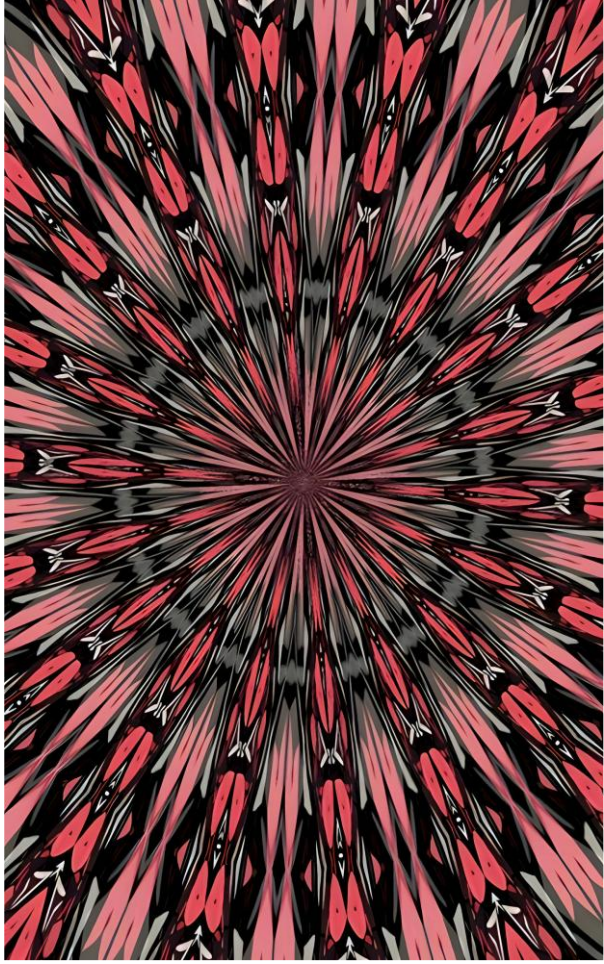
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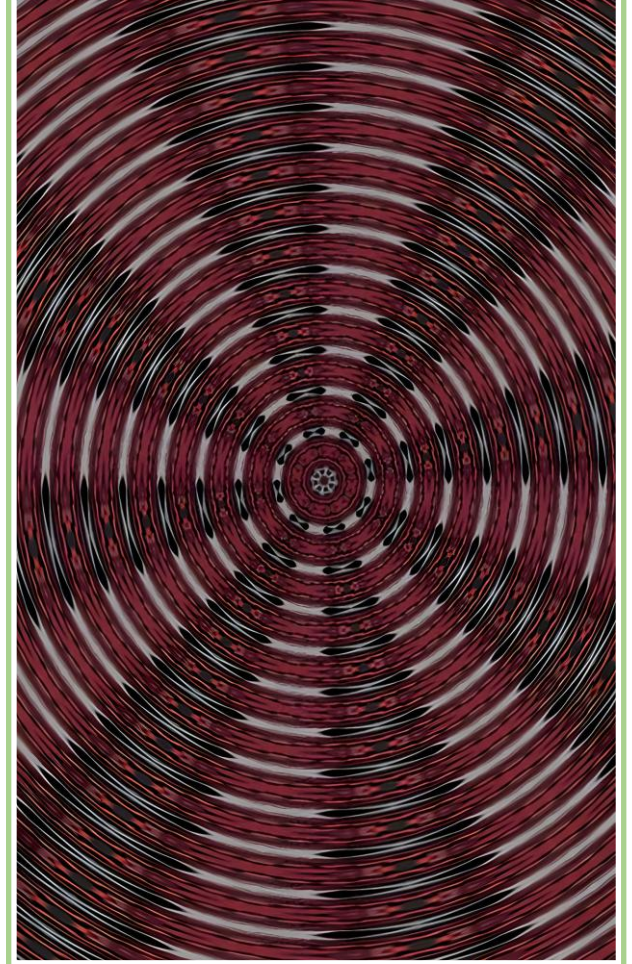
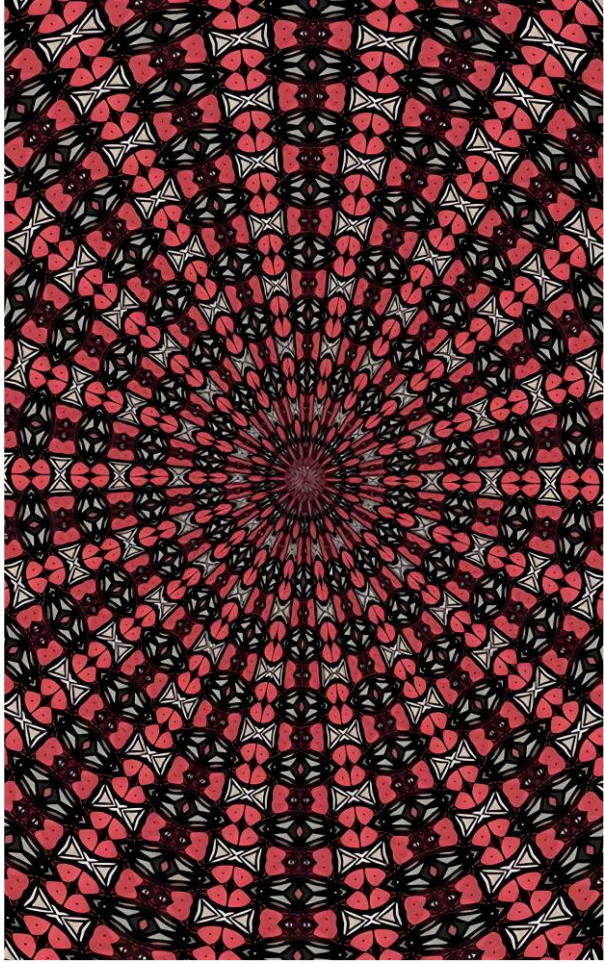
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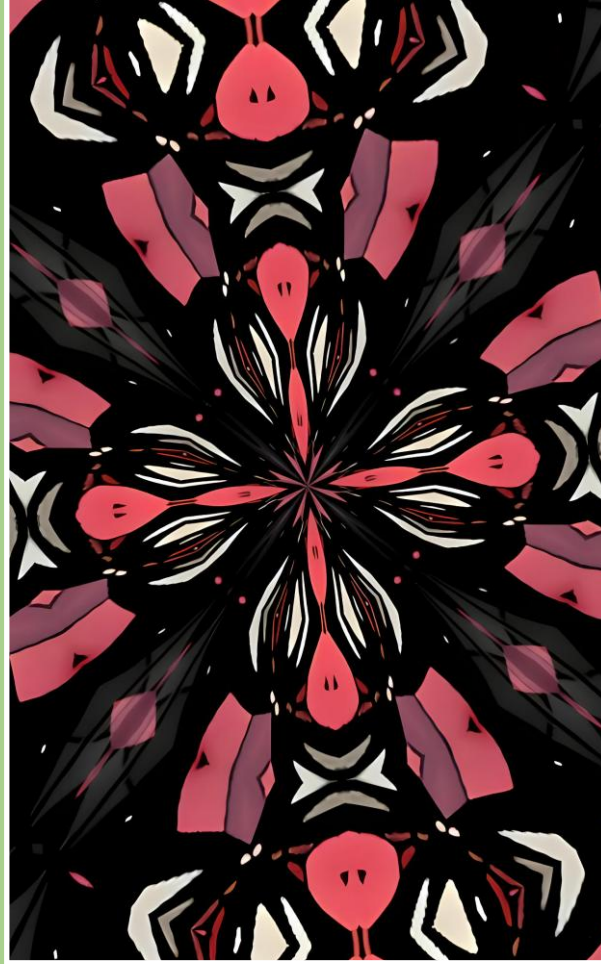
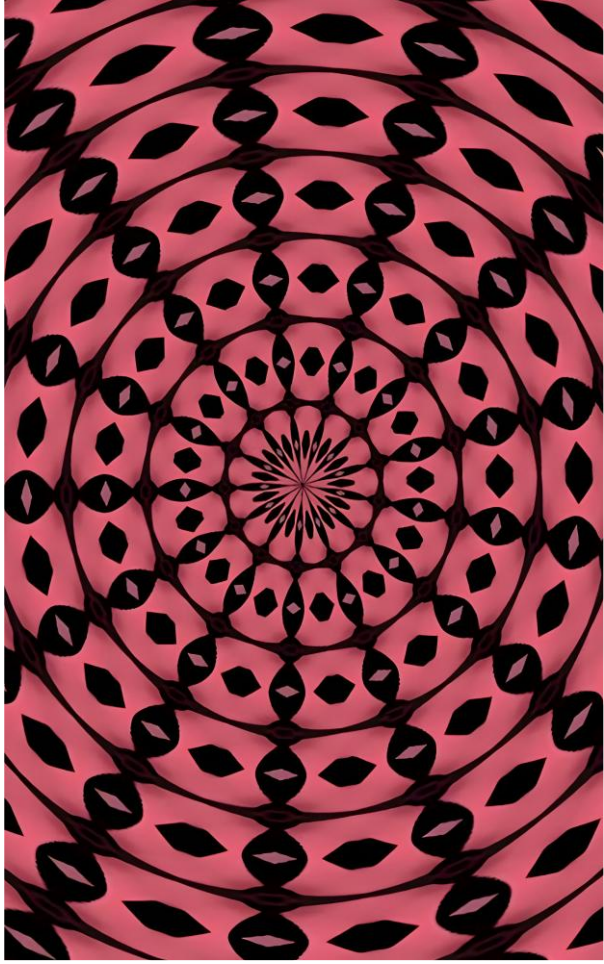
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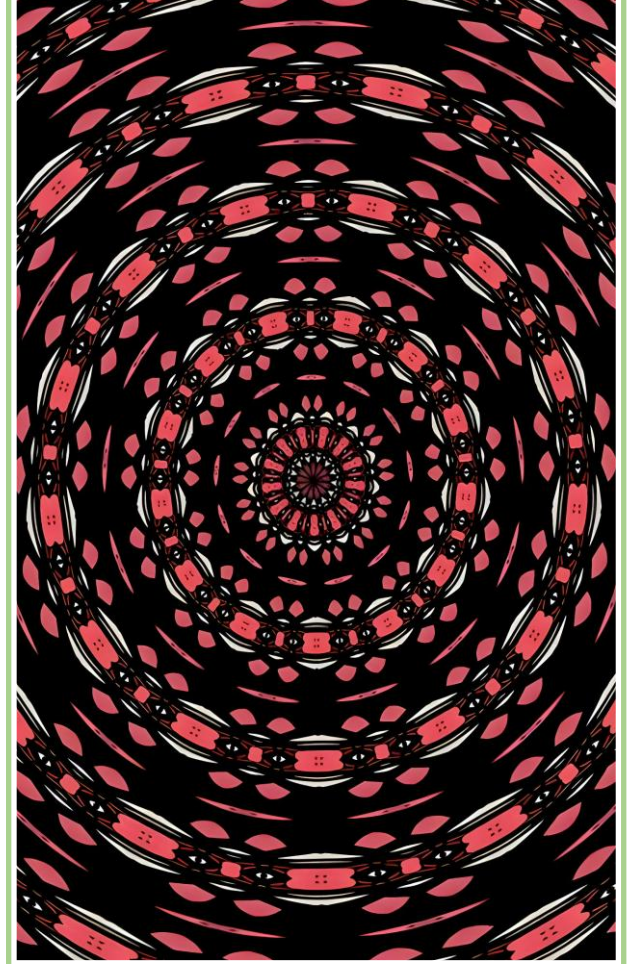
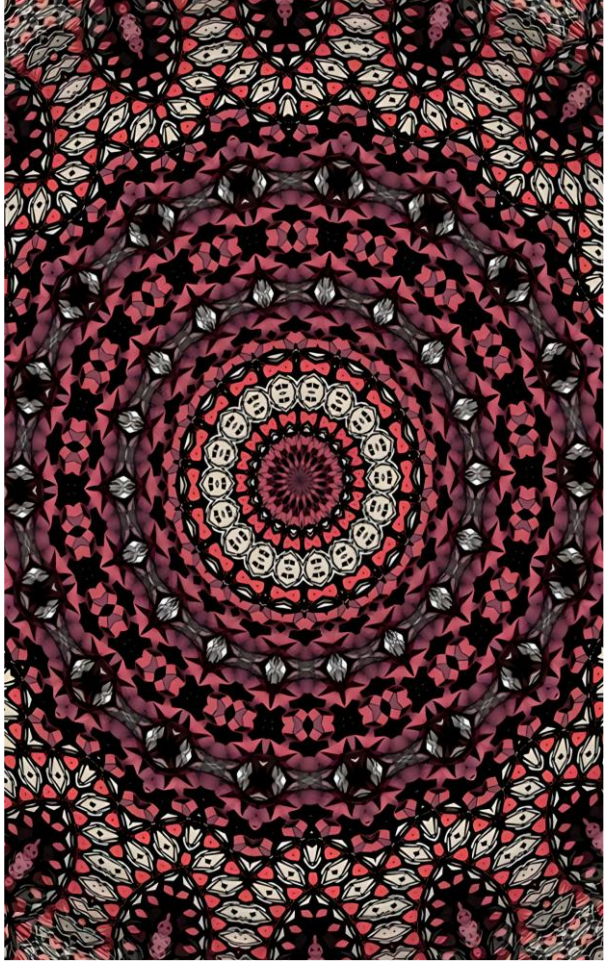
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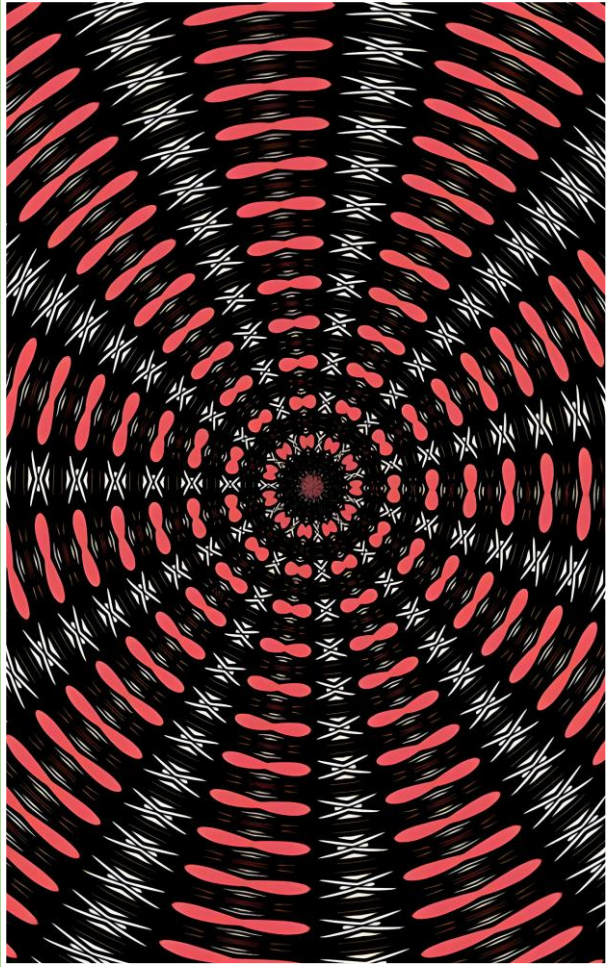
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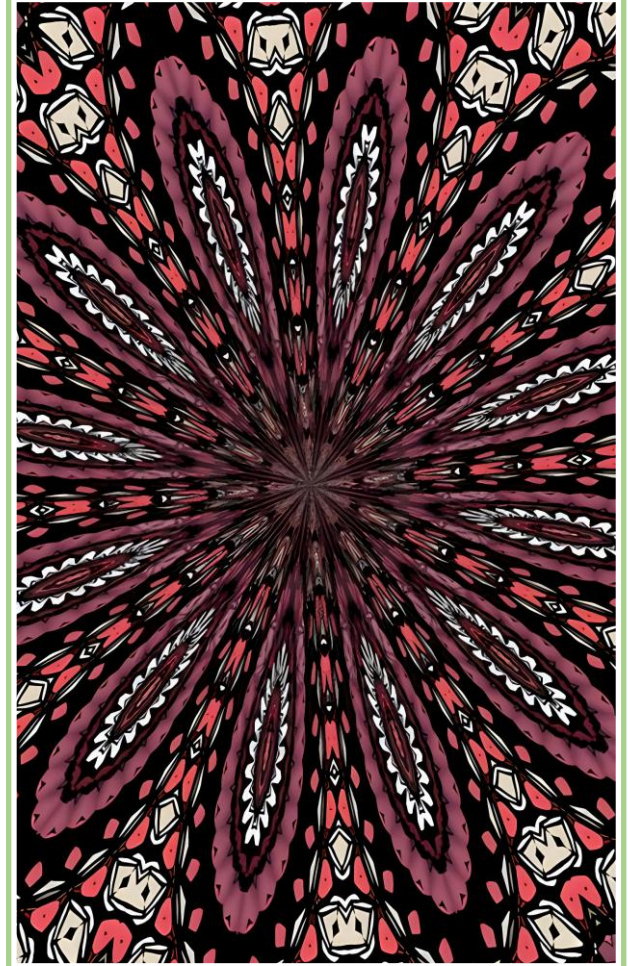
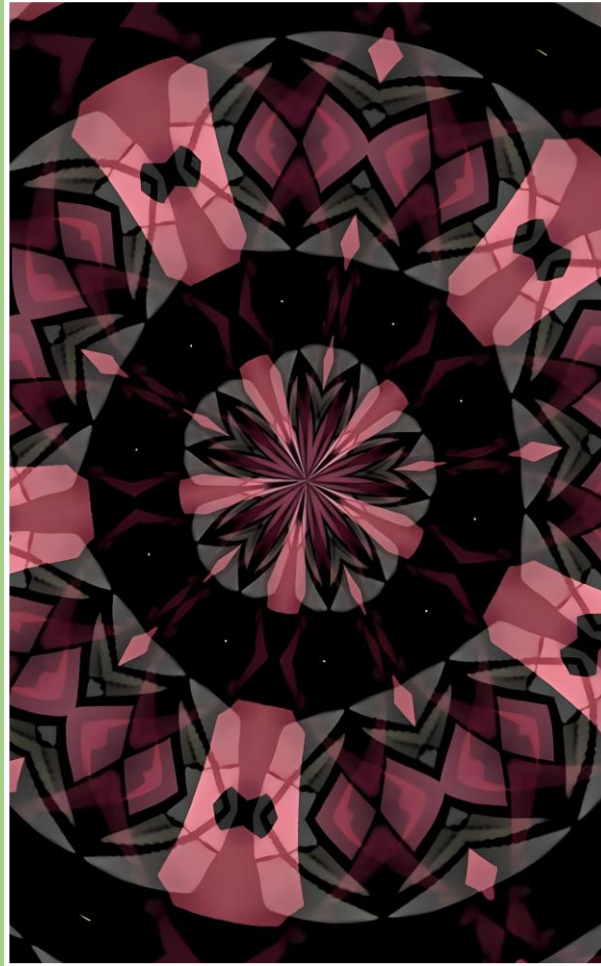
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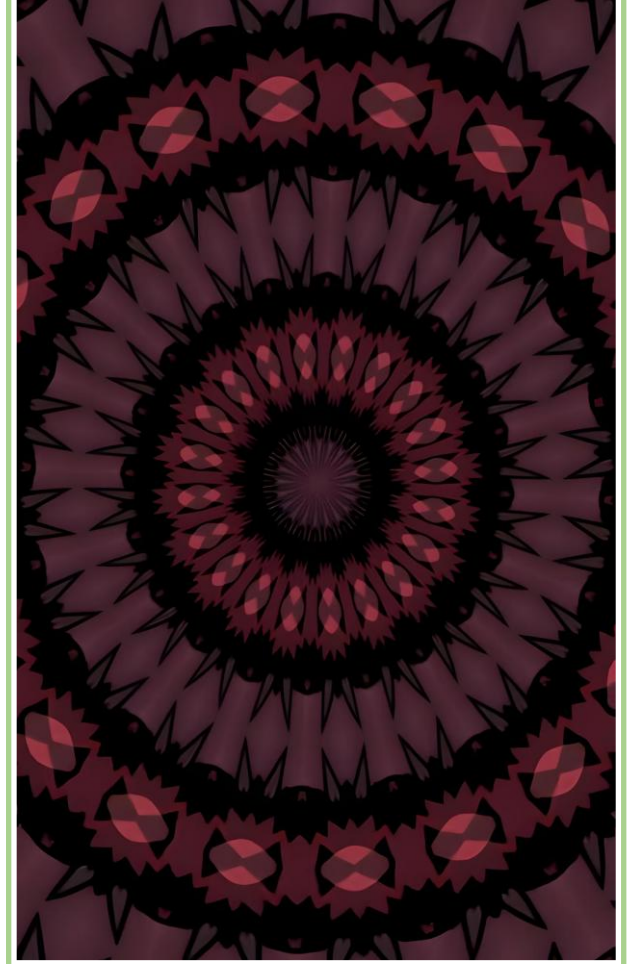
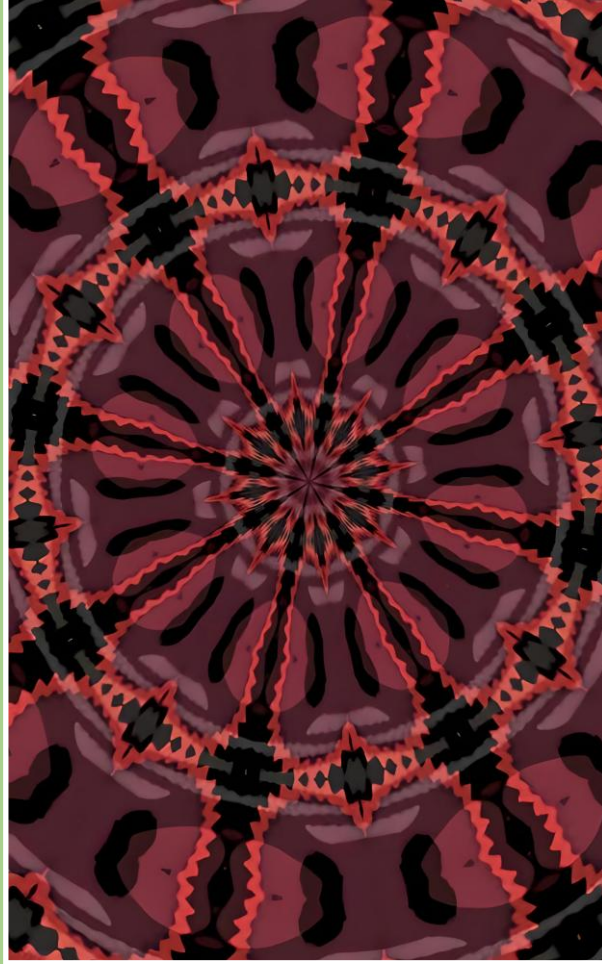
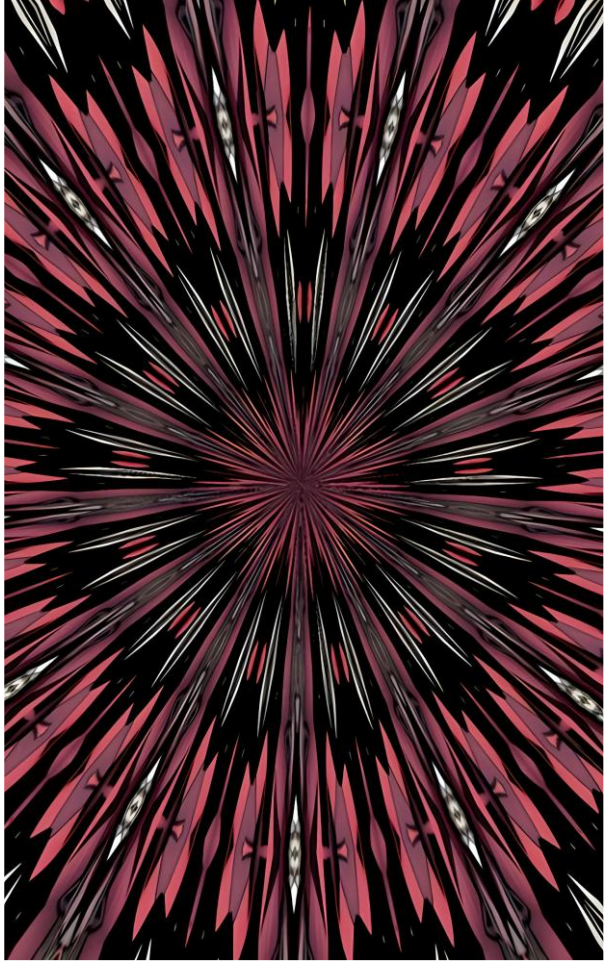
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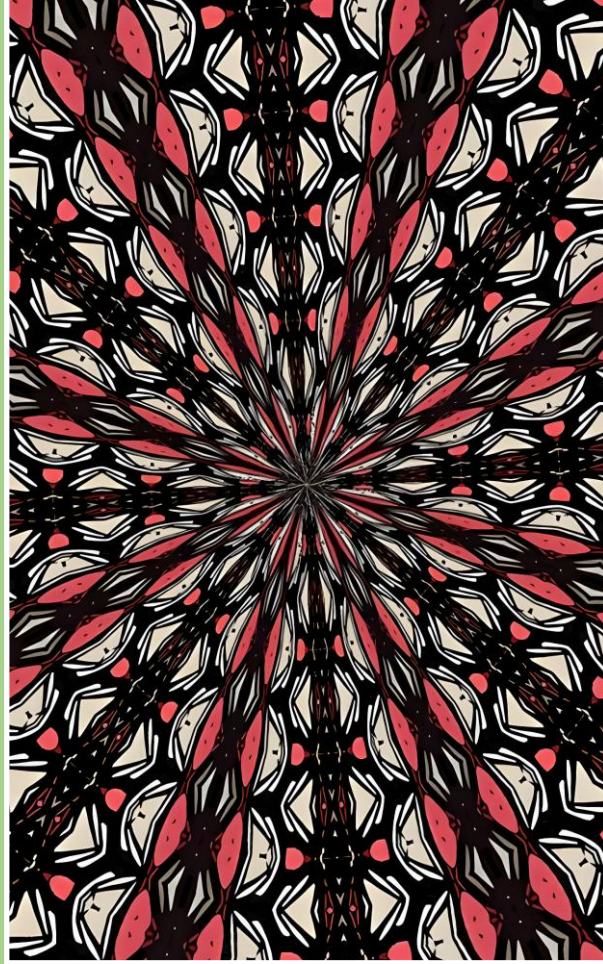
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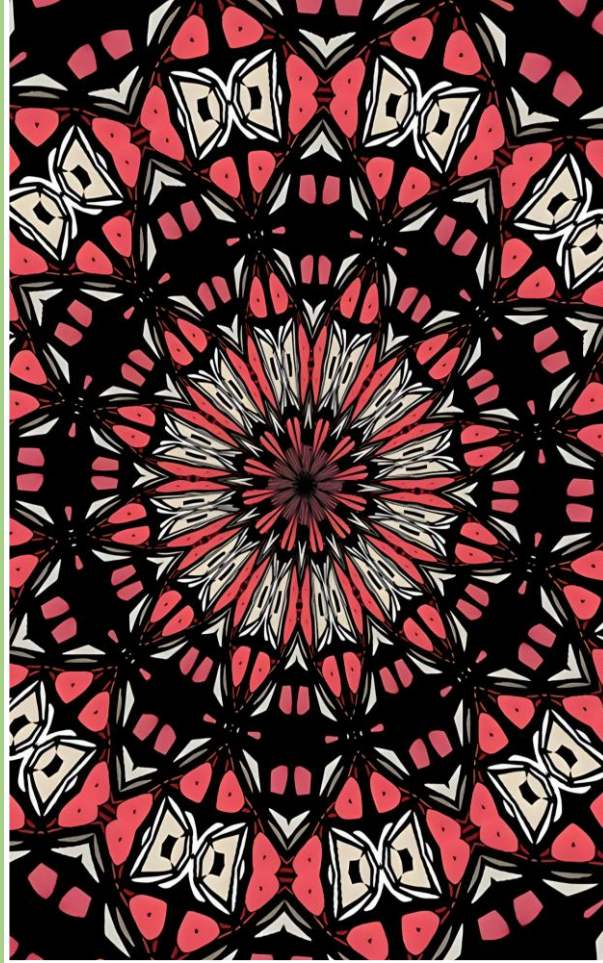
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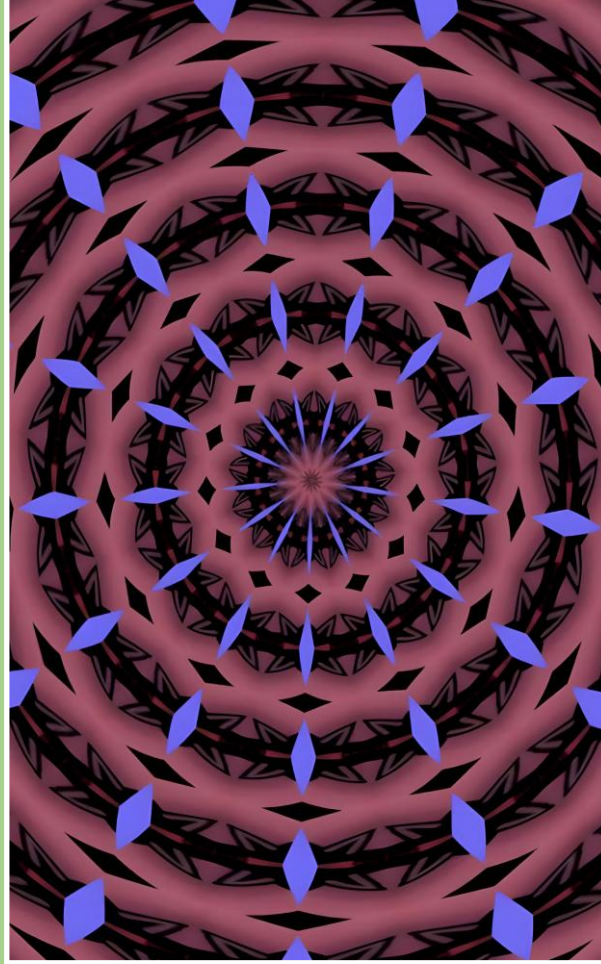
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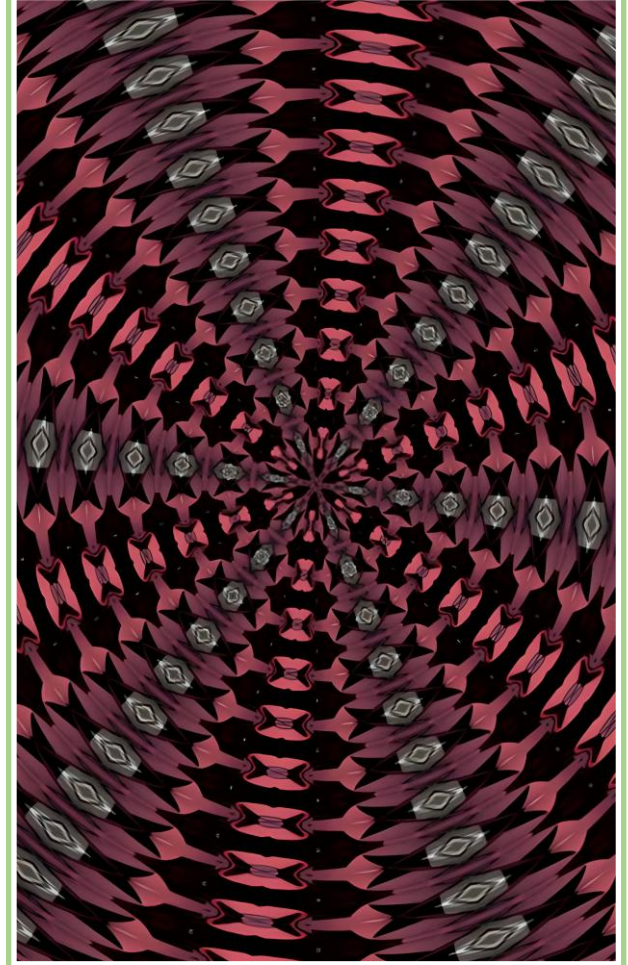
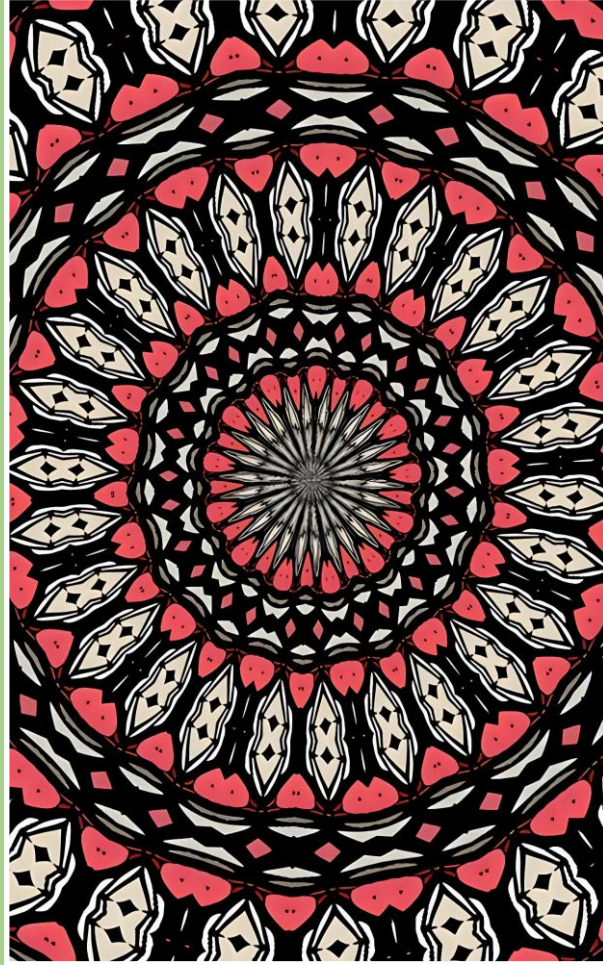
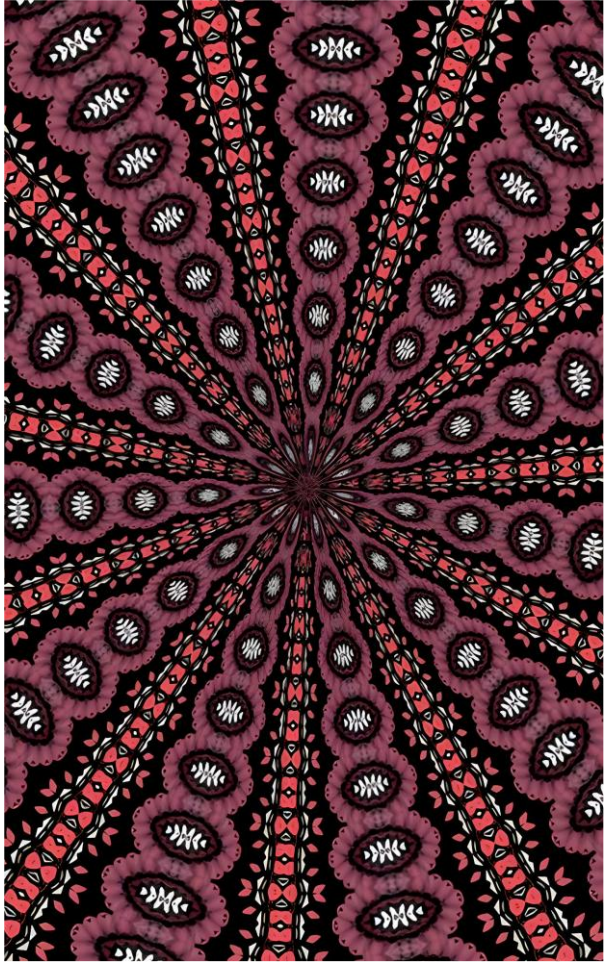
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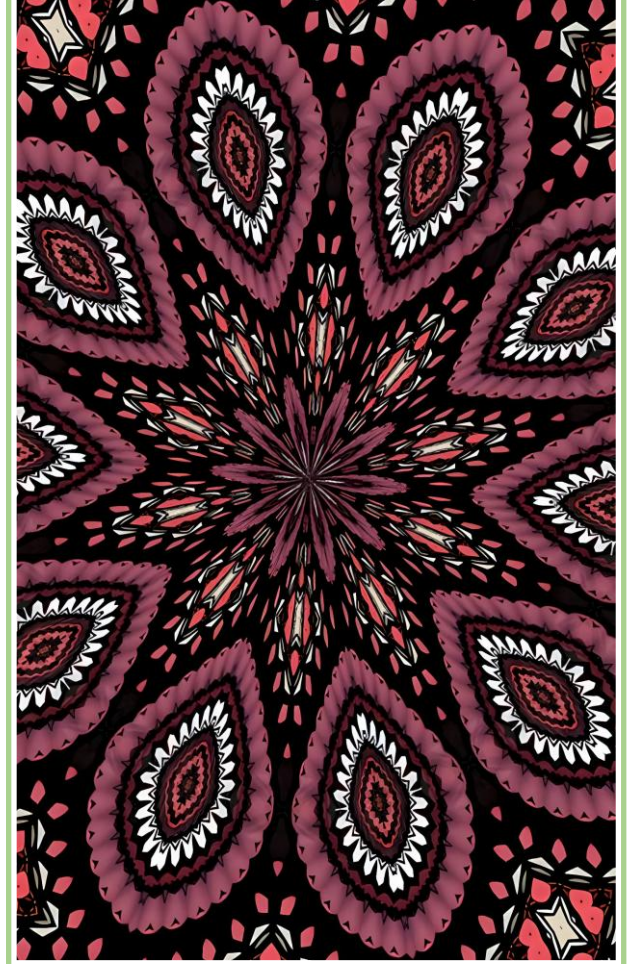
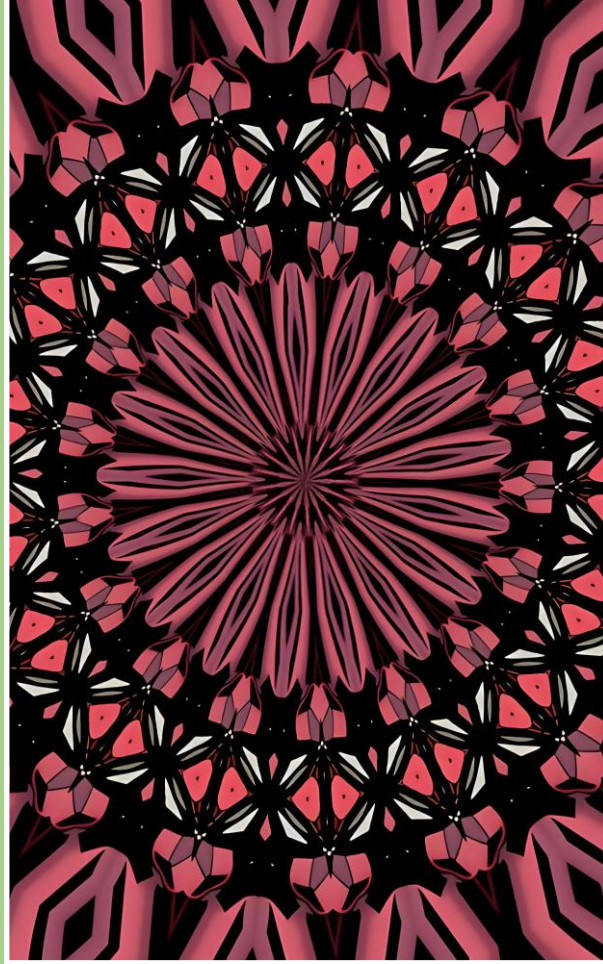
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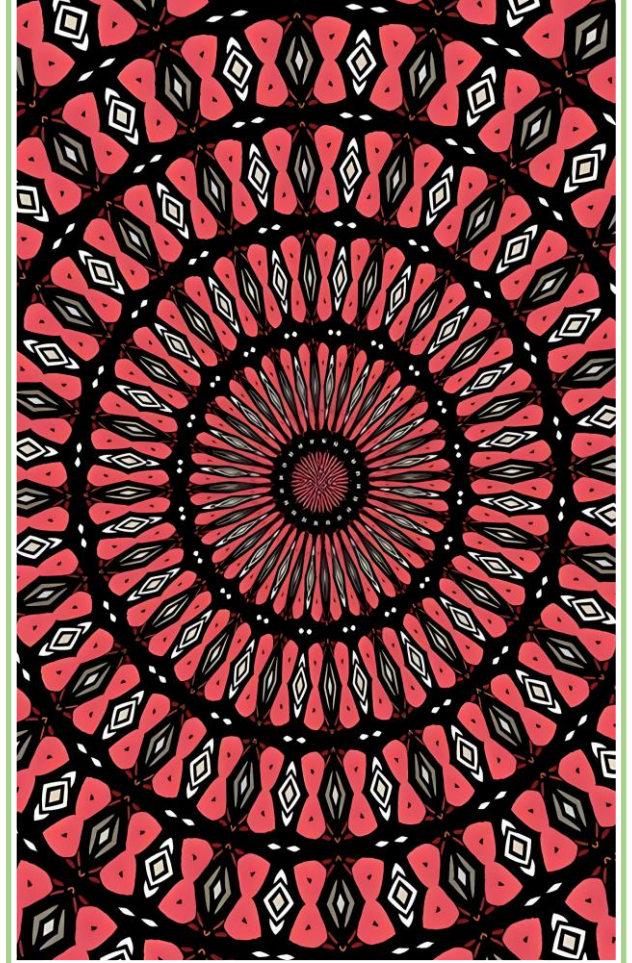
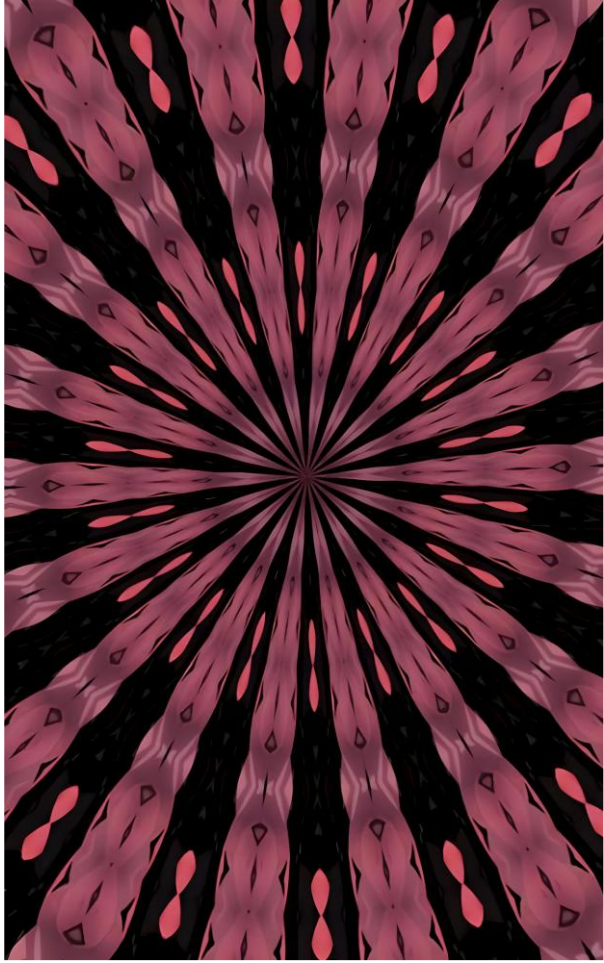
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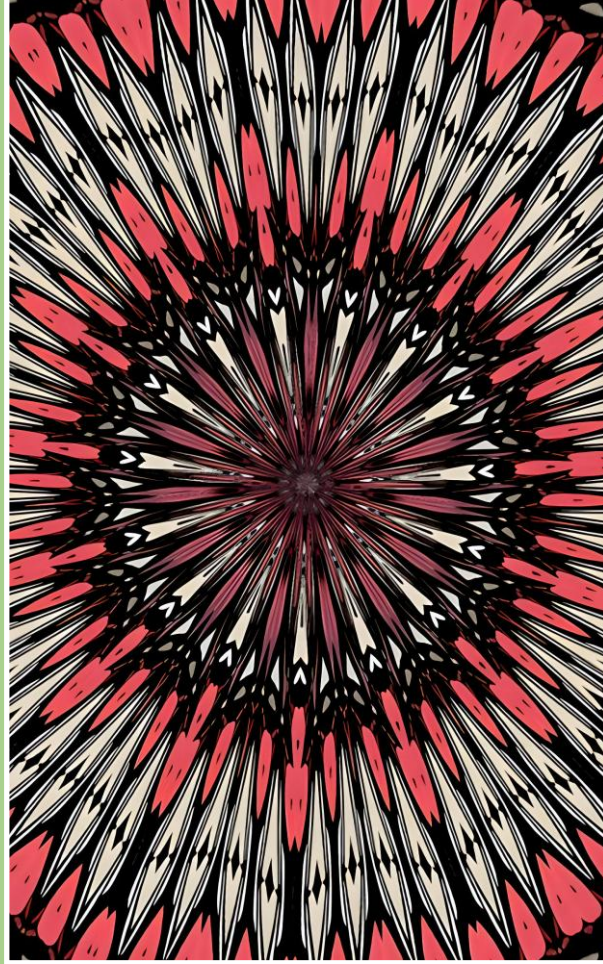
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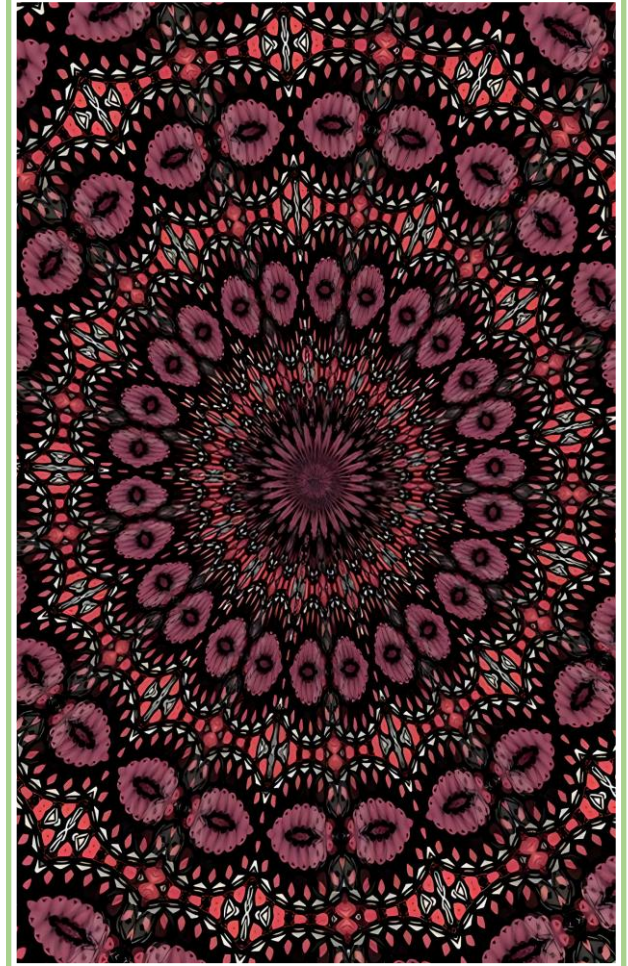
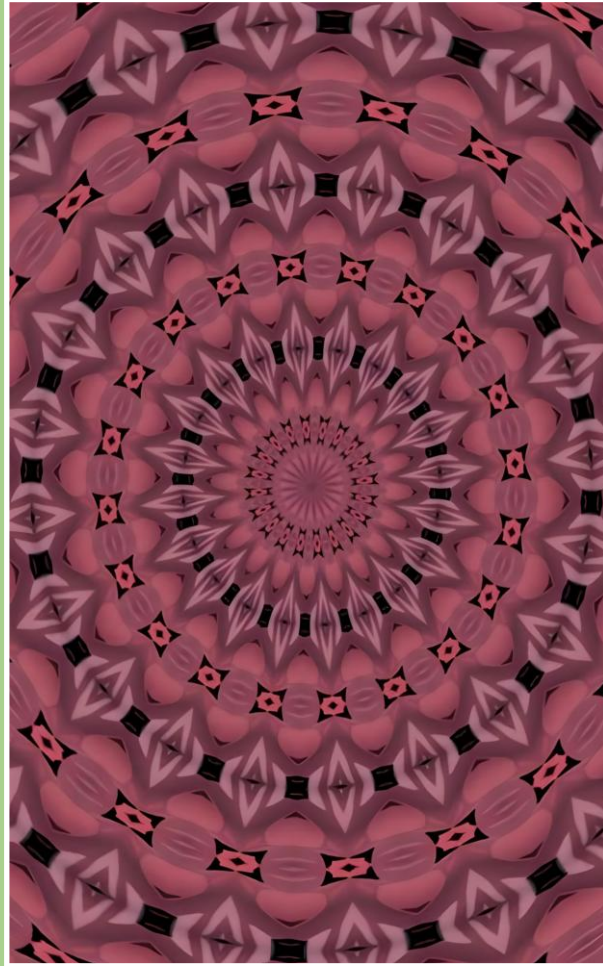
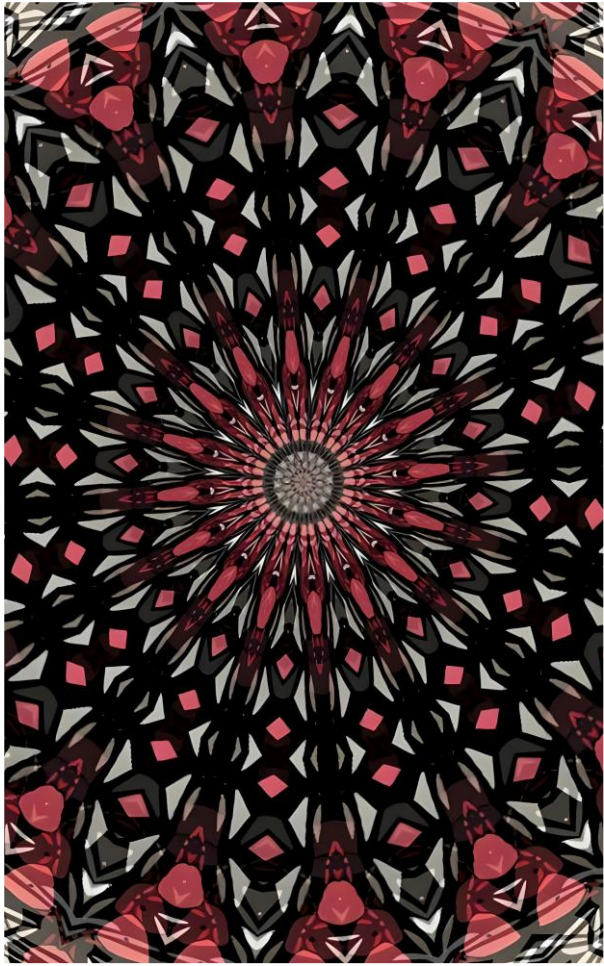
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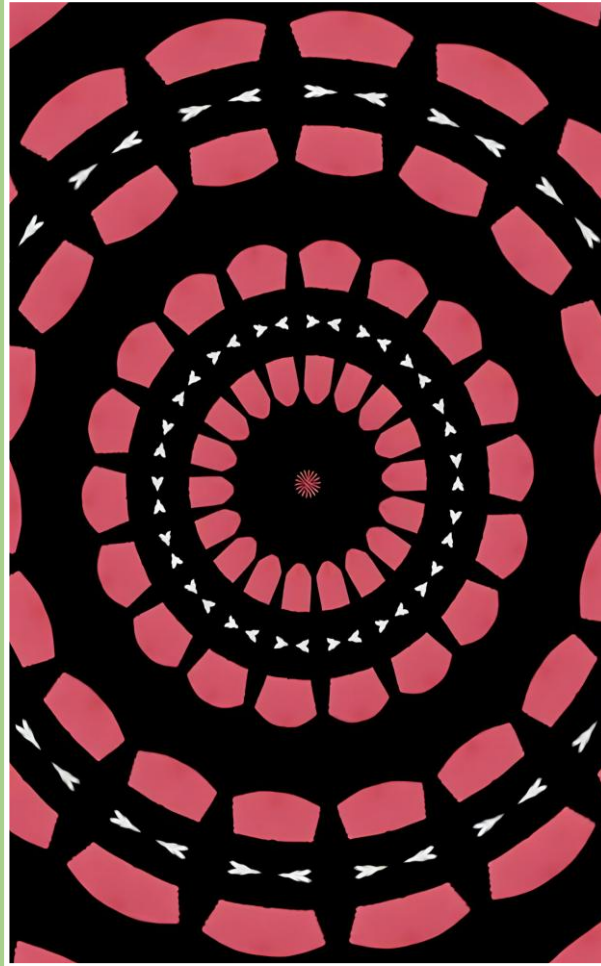
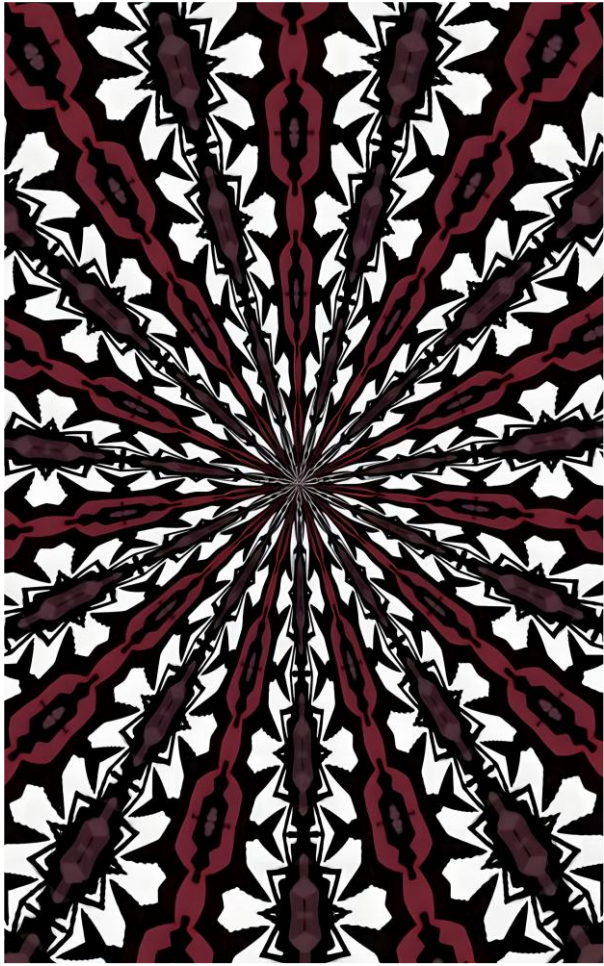
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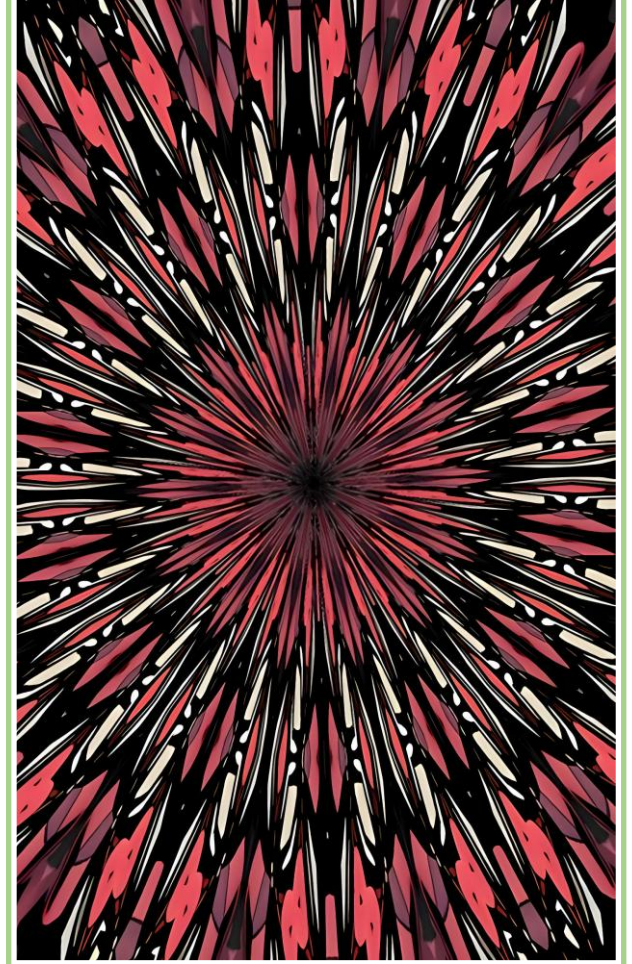
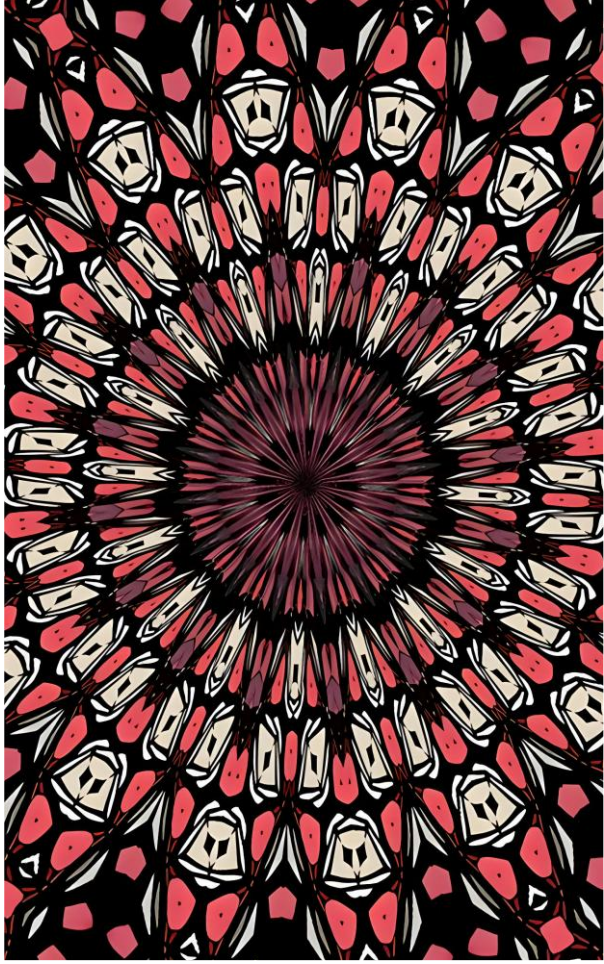
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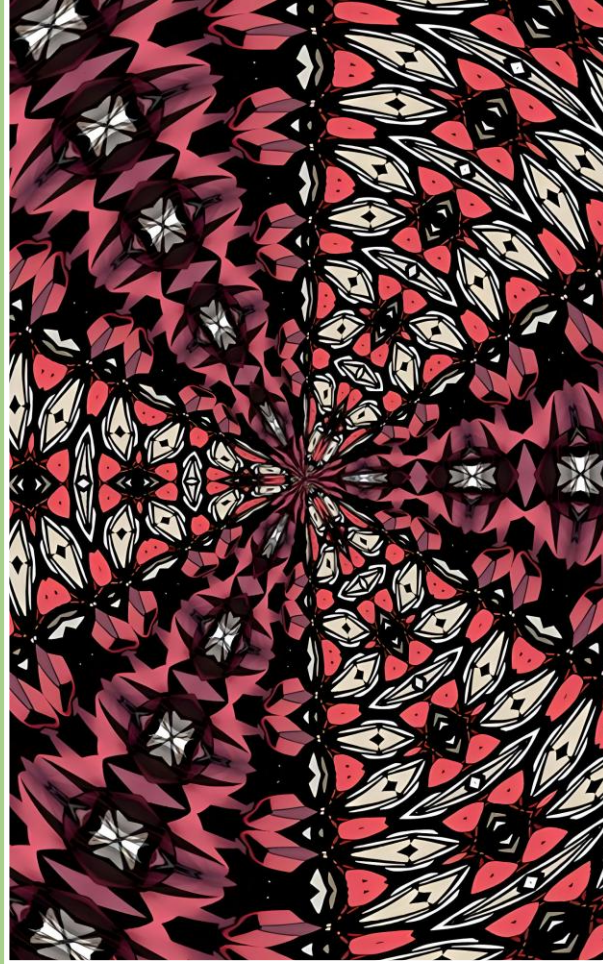
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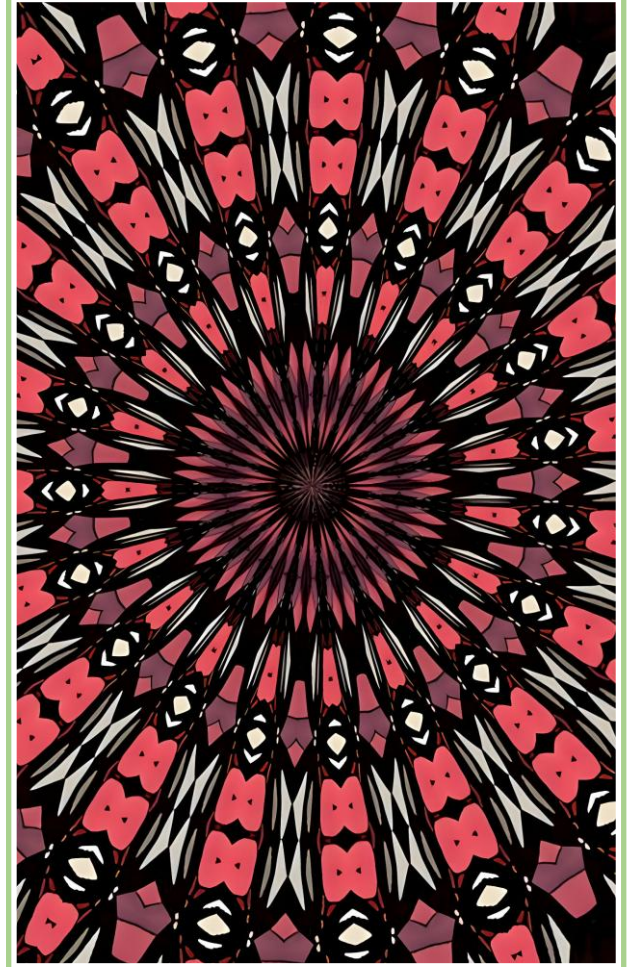
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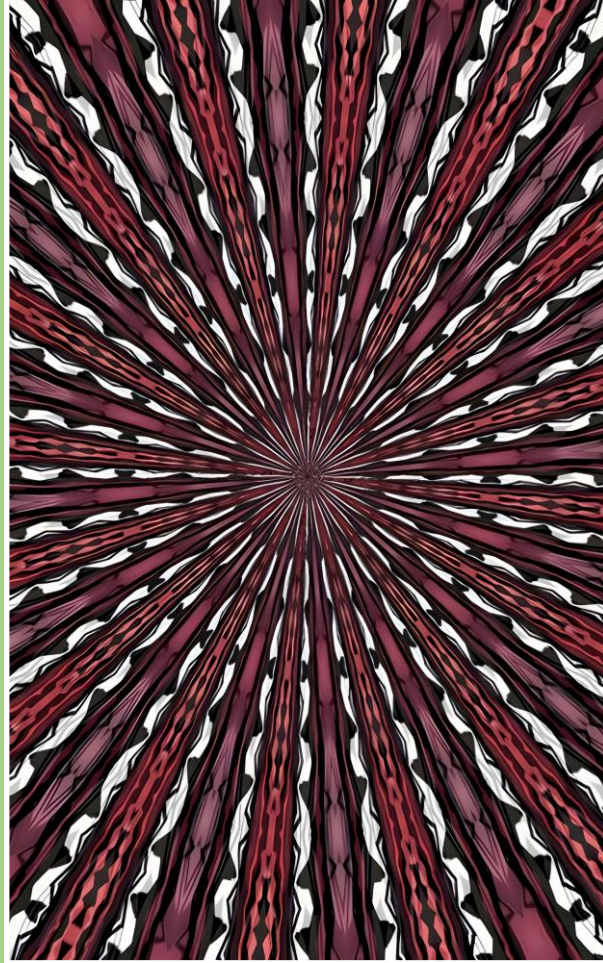
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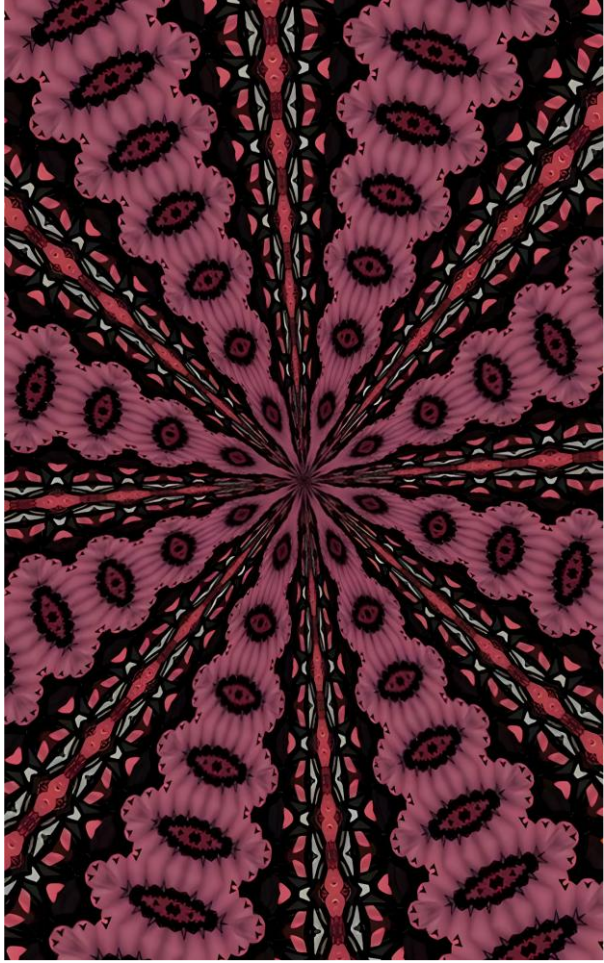
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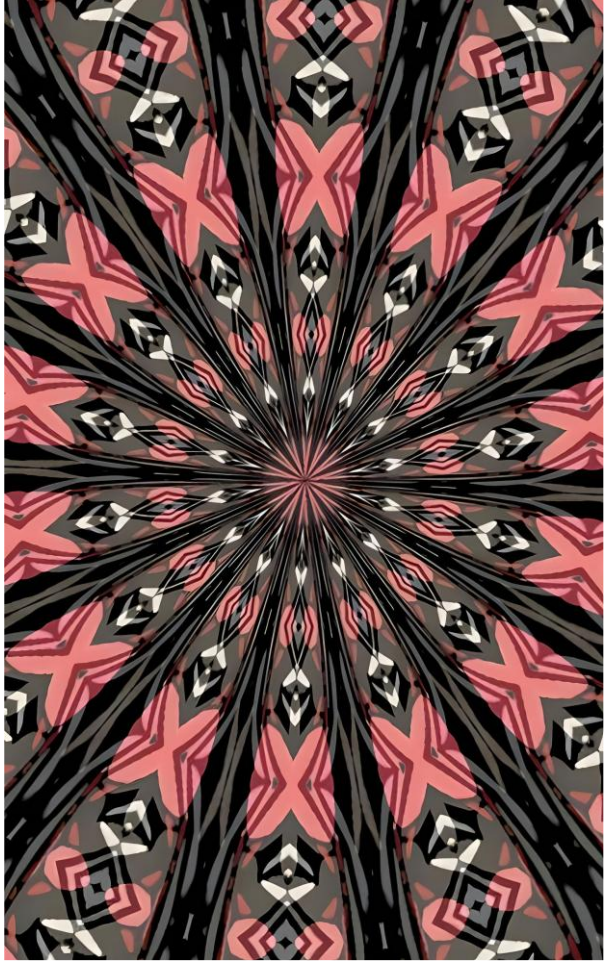
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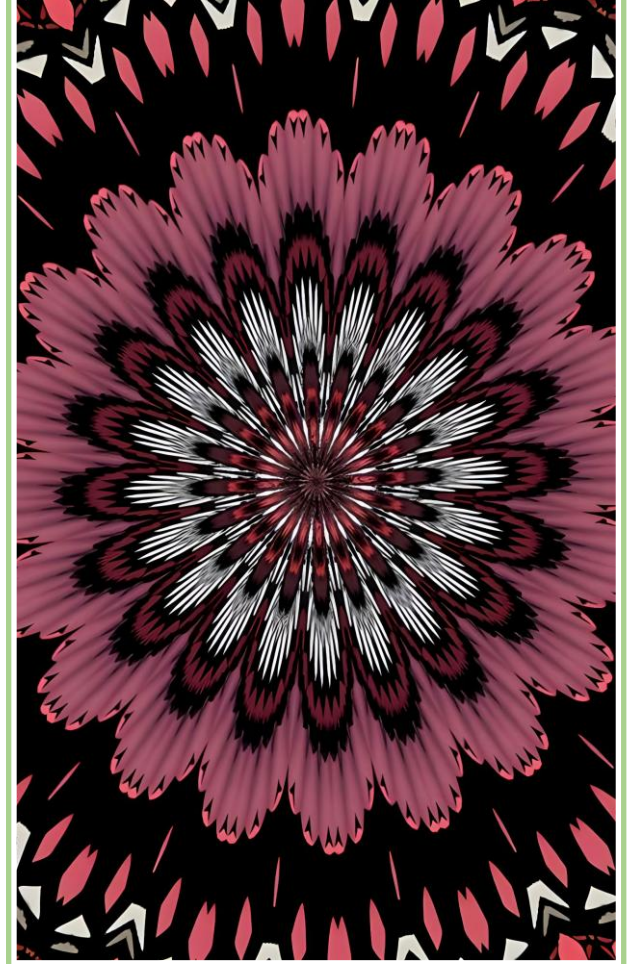
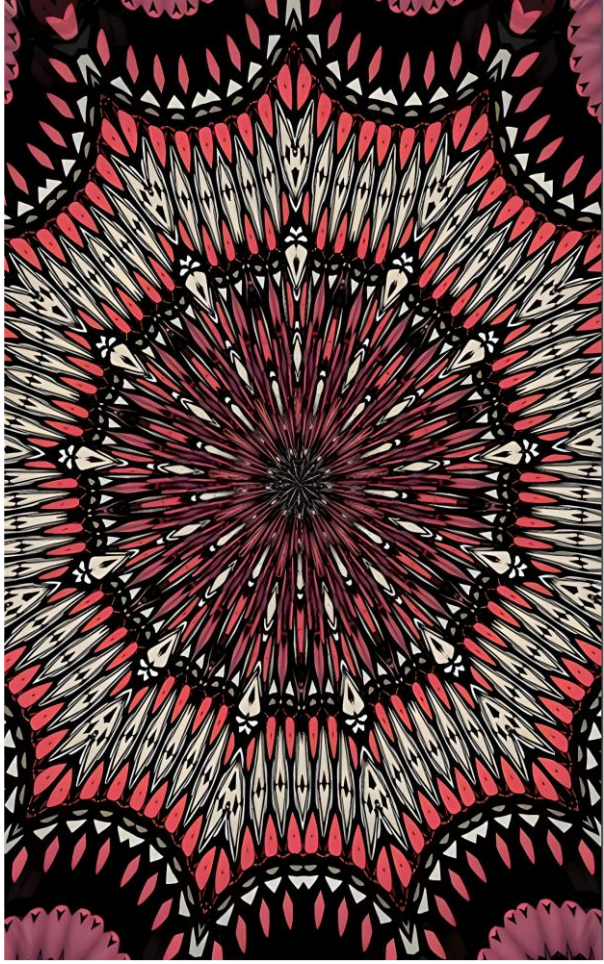
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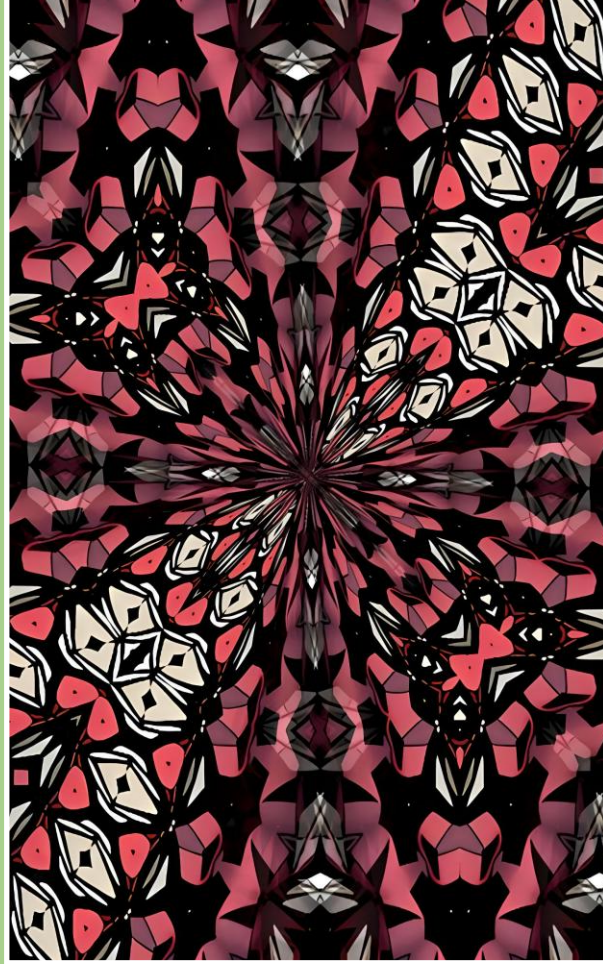
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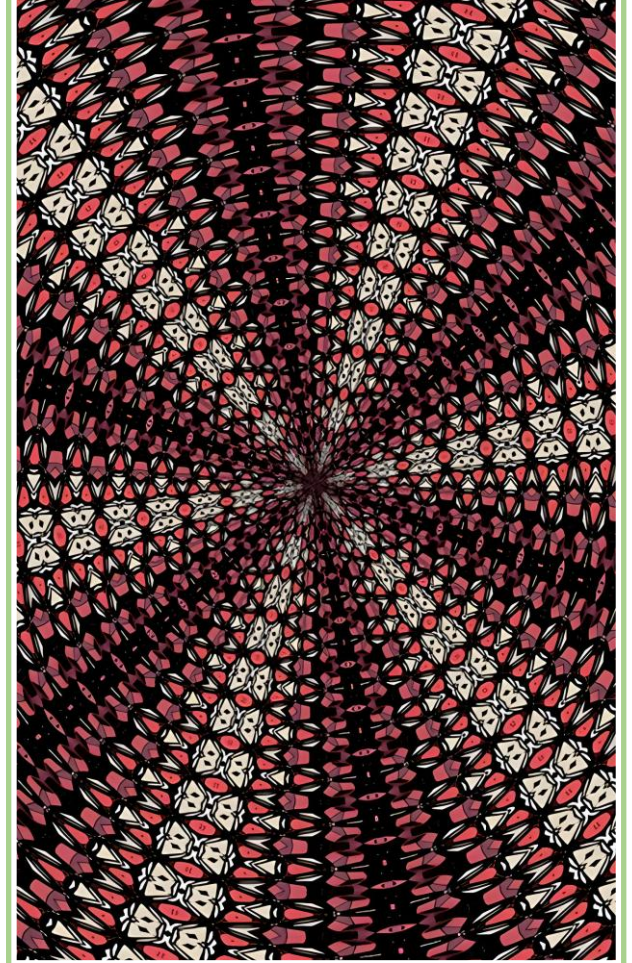
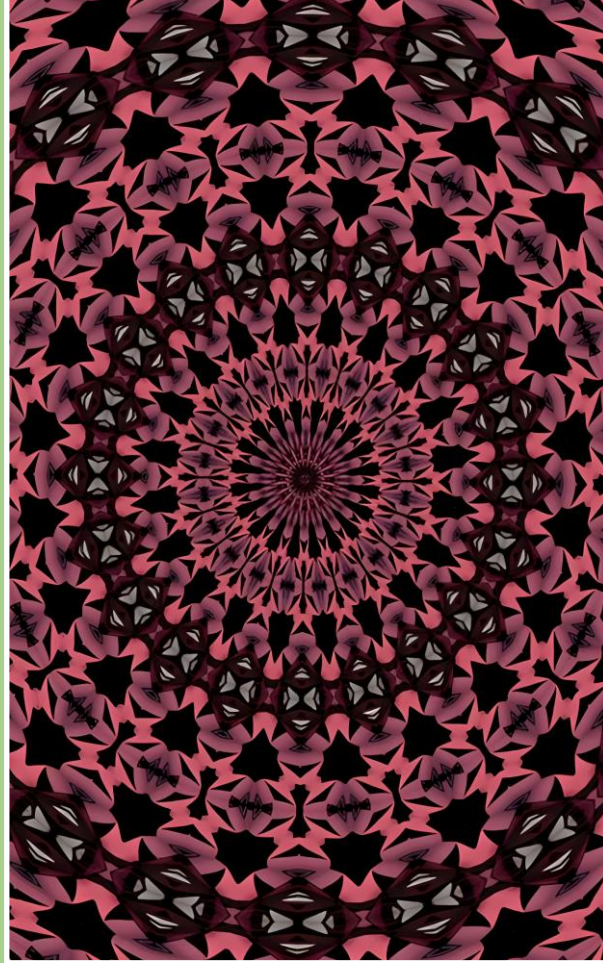
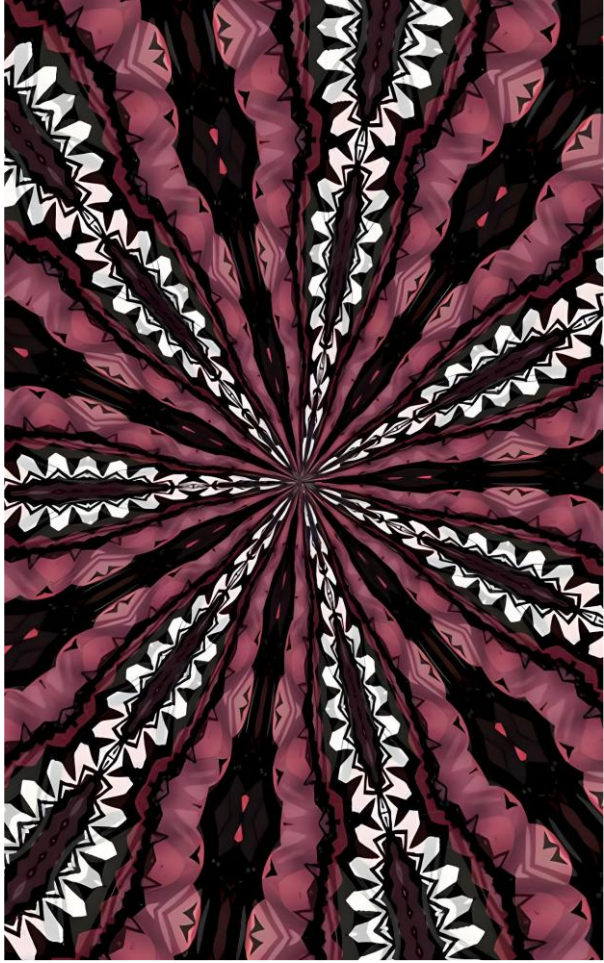
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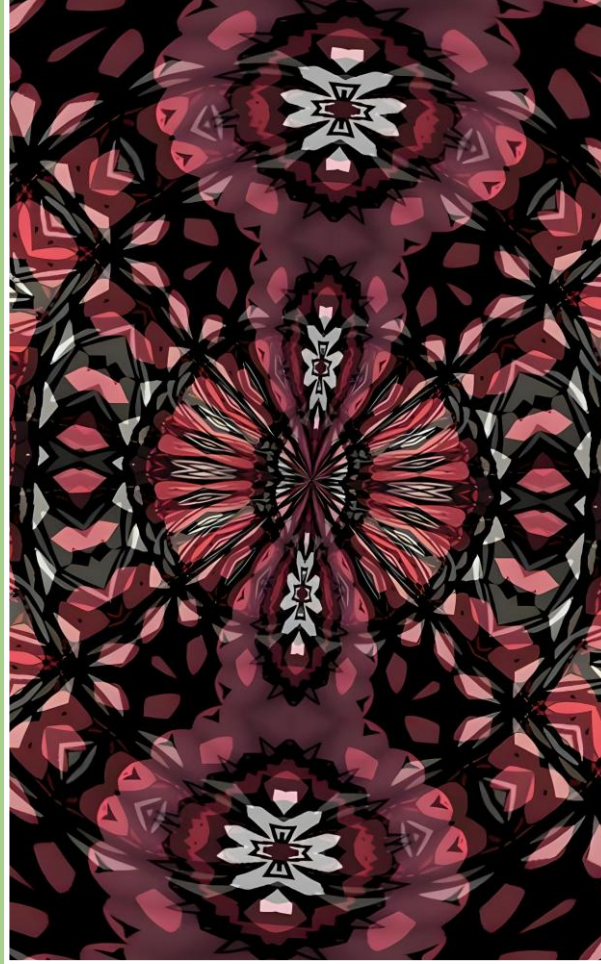
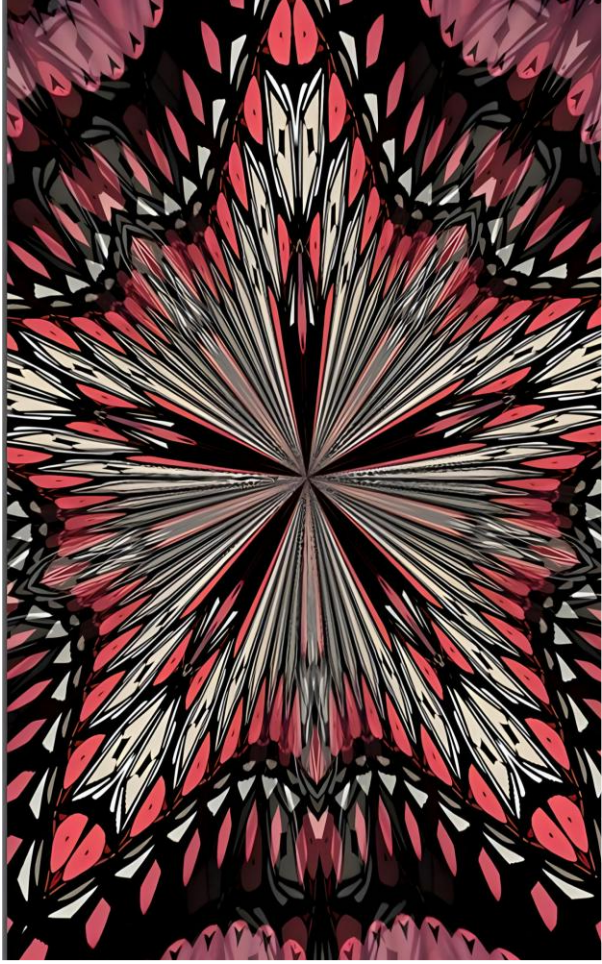
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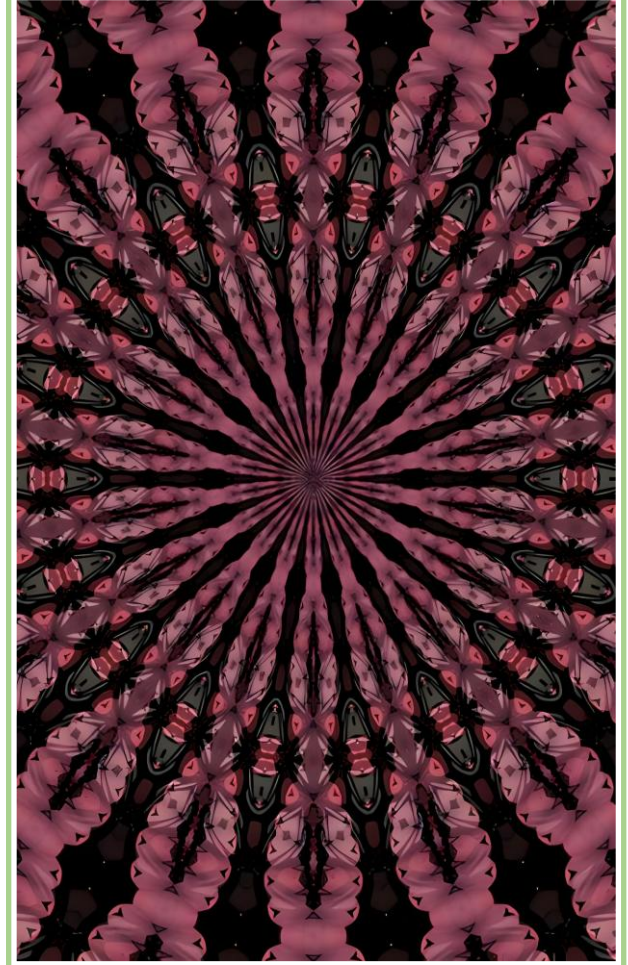
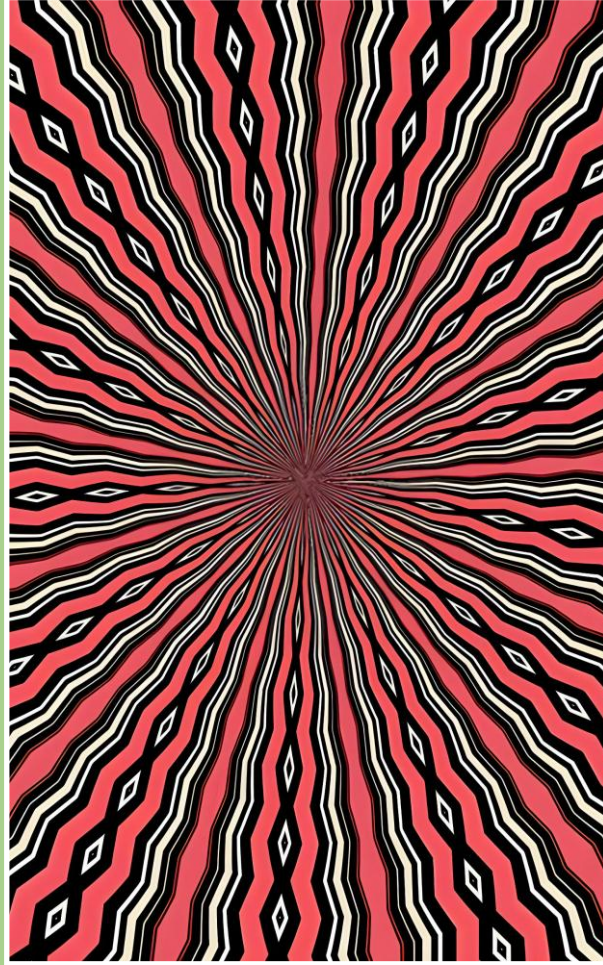
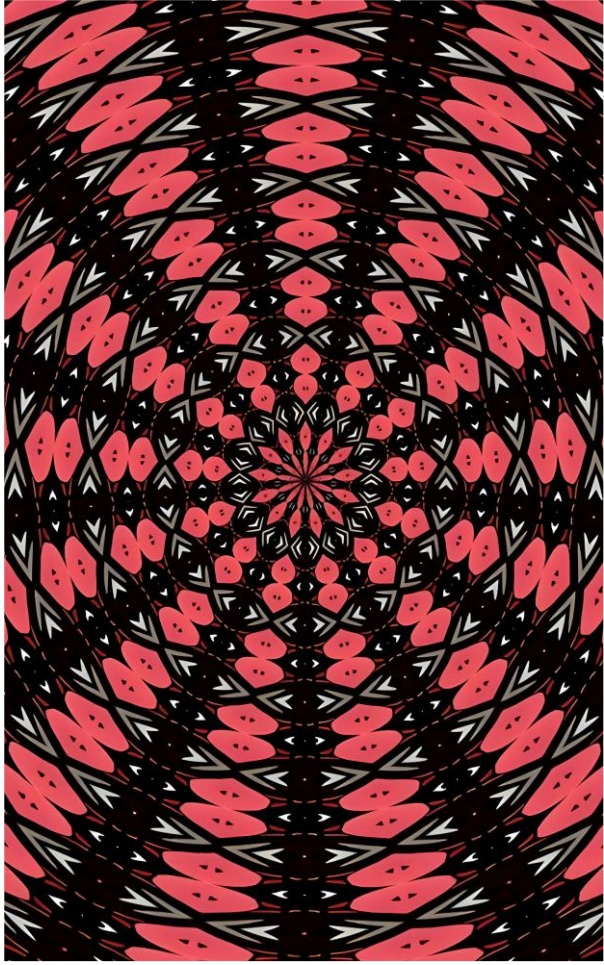
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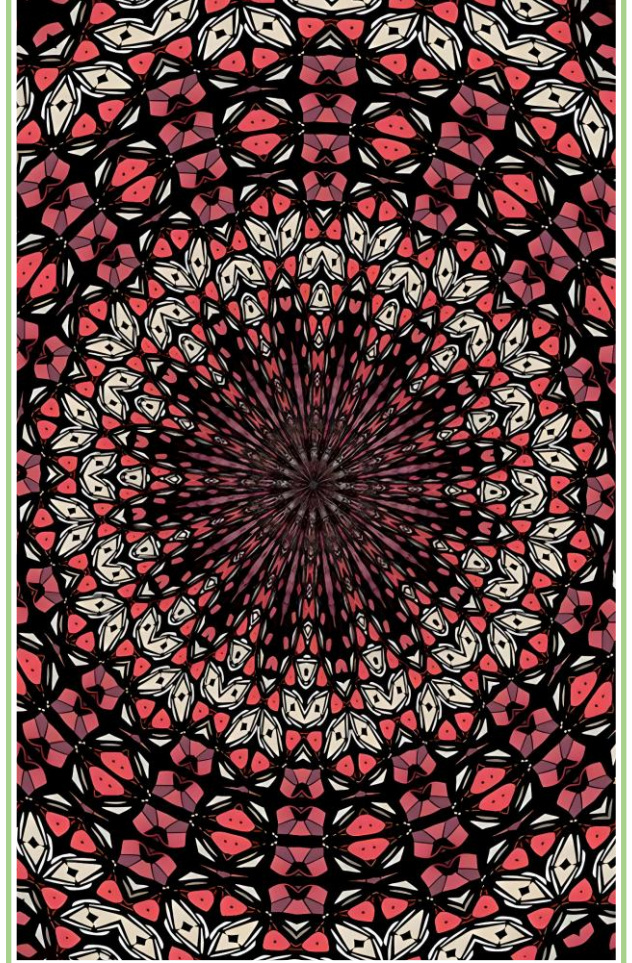
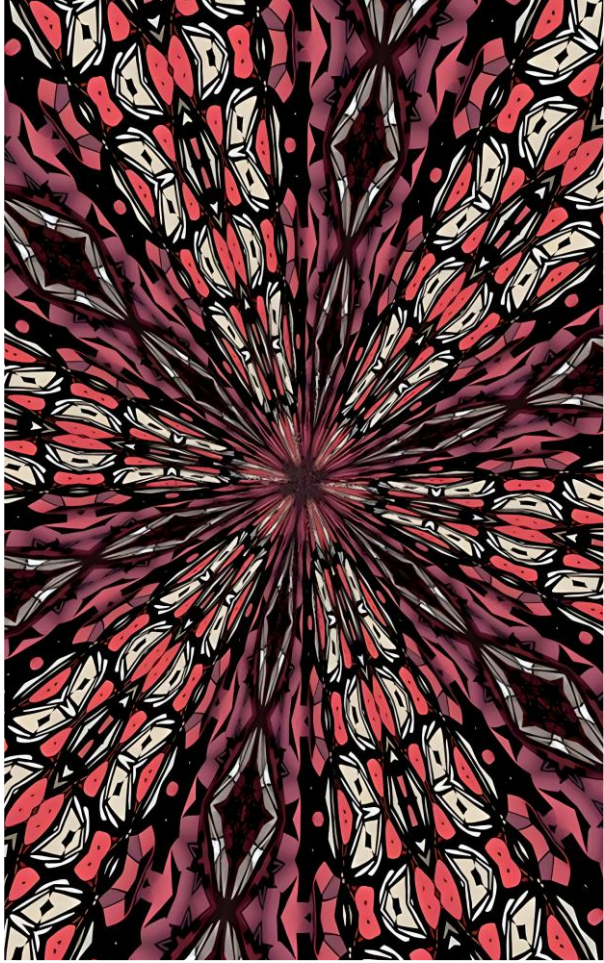
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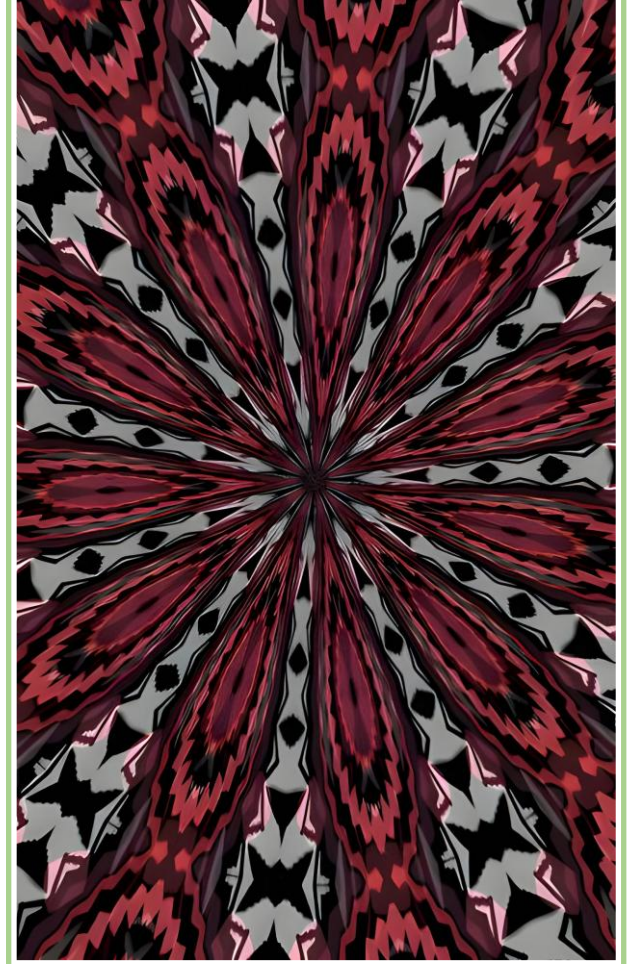
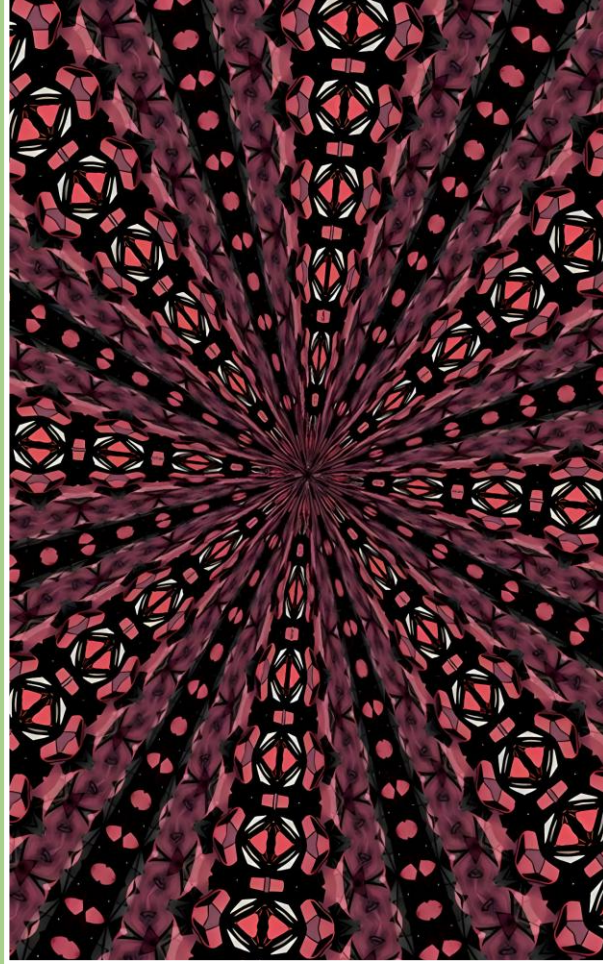
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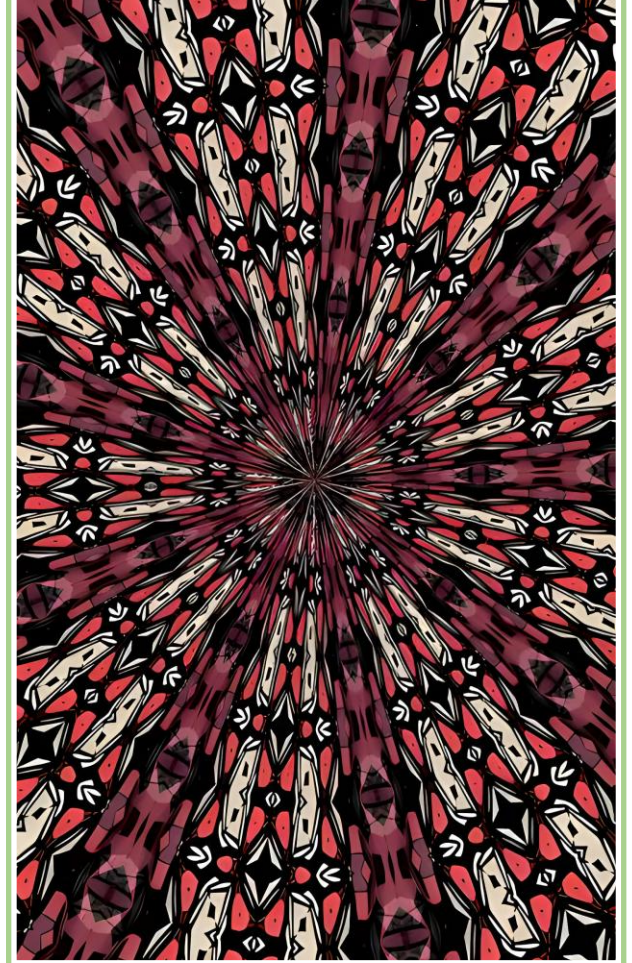
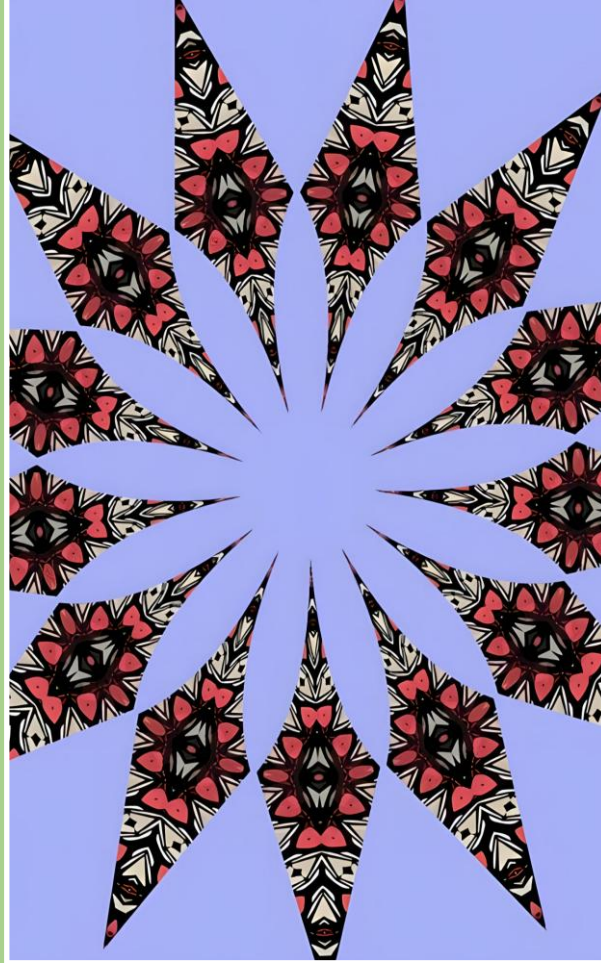
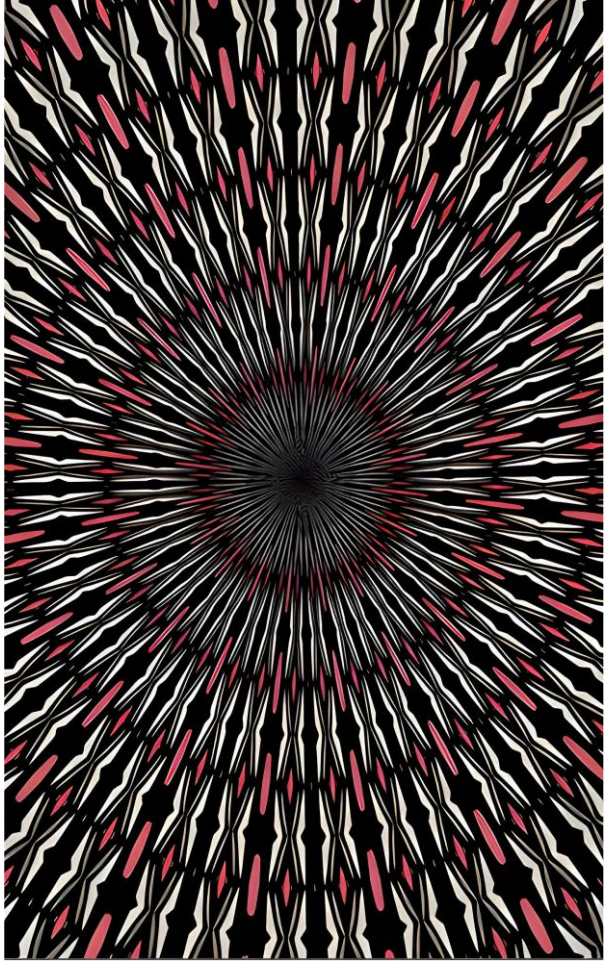
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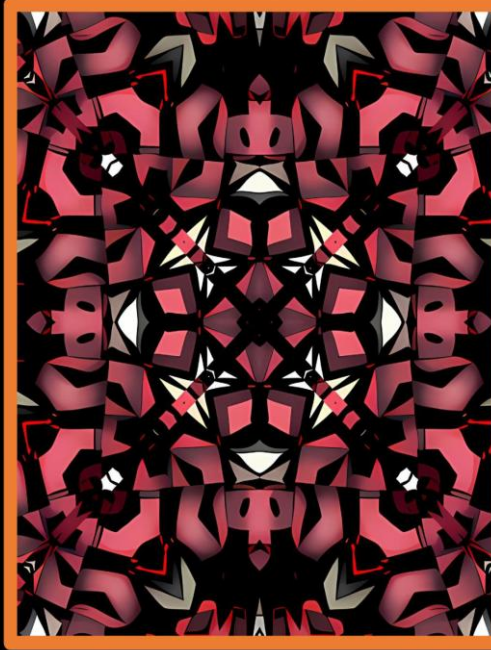
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2025 RED CURRY PANCAKE
PASTE ADDICTION TOUR 6



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MIDNIGHT AT THE
DEMON BAR & GRILL 4



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MIDNIGHT AT THE
DEMON BAR & GRILL 3



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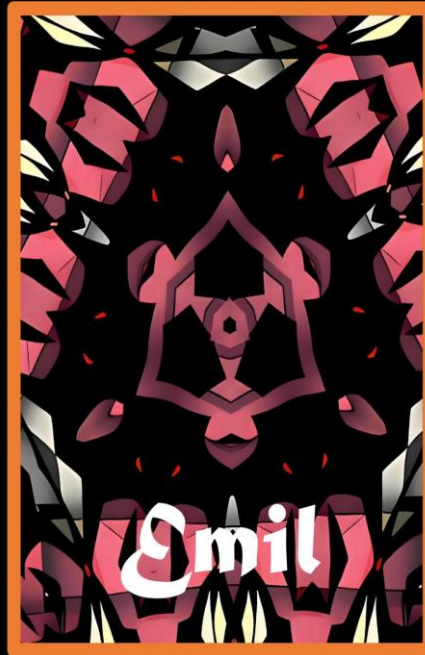
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MIDNIGHT AT THE
DEMON BAR & GRILL 2



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MIDNIGHT AT THE
DEMON BAR & GRILL



Emil

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A LONG NIGHT IN IMMIGRATION
LOCKDOWN AT MOON BASE ALPHA



Emil

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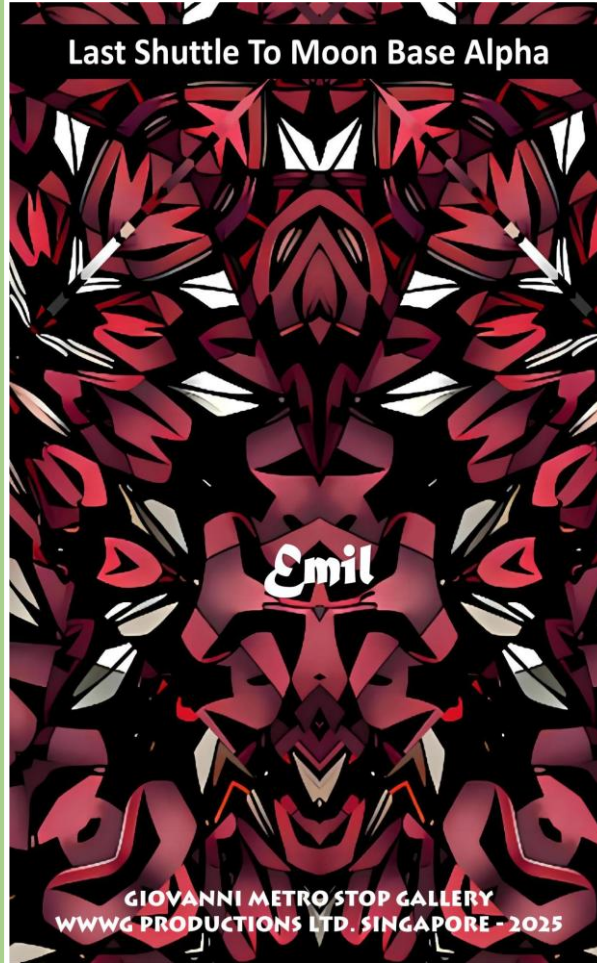
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Last Shuttle To Moon Base Alpha 2
Letzte Raumfähre zur Mondbasis Alpha



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Last Shuttle To Moon Base Alpha



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LE CH'I'IBALOBÉ' LE AAKTUNO' U CLAN LE BUITRE
THE VULTURE CLAN'S CAVE ANCESTORS



Emil

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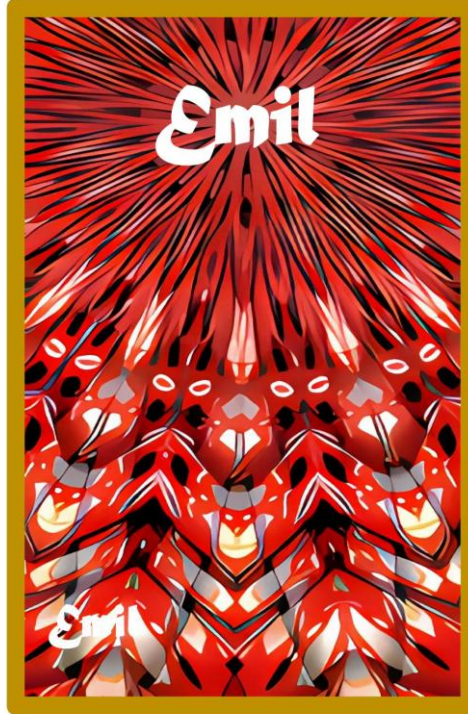
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**2025 RED CURRY PANCAKE
PASTE ADDICTION TOUR 10**



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**2025 RED CURRY PANCAKE
PASTE ADDICTION TOUR 9**



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**2025 RED CURRY PANCAKE
PASTE ADDICTION TOUR 7**



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